

Dear Senators MCKENZIE, Jorgenson & Stennett, and
Representatives LOERTSCHER, Anderson & M. Shepherd (2):

The Legislative Services Office, Research and Legislation, has received the enclosed
rules of the Idaho Commission on the Arts:

40.01.01 - Rules of the Idaho Commission on the Arts

(Docket No. 40-0101-0801)

Pursuant to Section 67-454, Idaho Code, a meeting on the enclosed rules may be called by
the cochairmen or by two (2) or more members of the subcommittee giving oral or written notice
to Research and Legislation no later than fourteen (14) days after receipt of the rules' analysis
from Legislative Services. The final date to call a meeting on the enclosed rules is no later than
11-20-08. If a meeting is called, the subcommittee must hold the meeting within forty-two (42)
days of receipt of the rules' analysis from Legislative Services. The final date to hold a meeting
on the enclosed rules is 12-05-08.

_____The germane joint subcommittee may request a statement of economic impact with
respect to a proposed rule by notifying Research and Legislation. There is no time limit on
requesting this statement, and it may be requested whether or not a meeting on the proposed rule
is called or after a meeting has been held.

To notify Research and Legislation, call 334-2475, or send a written request to the
address or FAX number indicated on the memorandum enclosed.

MEMORANDUM

TO: Rules Review Subcommittee of the Senate State Affairs Committee and the House State Affairs Committee

FROM: Research & Legislation Staff - Paige Alan Parker

DATE: October 31, 2008

SUBJECT: Idaho Commission on the Arts - IDAPA 40.01.01 - Rules of the Idaho Commission on the Arts (Docket No. 40-0101-0801)(Temporary and Proposed)

The Idaho Commission on the Arts (hereinafter "Commission") submits a temporary and proposed rule, Docket Number 40-0101-0801, (hereafter "temporary and proposed rule") amending IDAPA chapter 40.01.01, on Rules of the Idaho Commission on the Arts. The Governor's justification for the temporary rule is to clarify the grant application process to assure that constituents are able to apply for grants. The temporary rule is to go into effect on January 1, 2009.

The Governor's justification for the temporary rule advanced by the Commission is not one of the justifications for temporary rules listed under section 67-5226(1), Idaho Code. Failure to cite one of the statutory justifications calls the legality of the temporary rule into question.

According to the Commission, the temporary and proposed rule is authorized by section 67-5605, Idaho Code. Chapter 56, title 67, Idaho Code, is the chapter on the Commission on the Arts. Section 67-5605, Idaho Code, sets forth the duties of the Commission, including the establishment of such rules in compliance with the Administrative Procedure Act as may be necessary to discharge its duties.

The Commission states that the temporary and proposed rule broadens the eligibility for grants to all groups eligible under the National Endowment for the Arts grants and lessens the administrative burdens on grant applicants and recipients.

According to the Commission, no increased fee or charge is imposed by the temporary and proposed rule. The Commission also states that there is no anticipated impact to the general fund greater than \$10,000 during the fiscal year as a result of the temporary and proposed rule.

According to the Department, negotiated rulemaking was not conducted because of the need for temporary rulemaking. Public hearings will be scheduled, if requested in writing by 25 persons, a political subdivision or an agency, not later than October 15, 2008. All written comments must be delivered to the Commission on or before October 22, 2008.

ANALYSIS

A. Program Guidelines.

This temporary and proposed rule docket represents a significant overhaul of the Commission's rule.

The temporary and proposed rule deletes detailed requirements for slide, videotape, audiotape, compact disk and manuscript work samples. Instead, the temporary and proposed rule provides that the requirements for work samples are to be defined in the program guidelines. Section 203.04.c. "Program guidelines," a newly defined term in the temporary and proposed rule, means "the application and review criteria for a program published by the Commission for each grant or award period." Section 100.13.

A major focus of the proposed and temporary rule is the movement of the point-based criteria for evaluating the Commission's numerous programs, including the detailed descriptions of those criteria, from the rule to the new "program guidelines." The temporary and proposed rule follows this practice with regard to:

- QuickFund\$ ("grants to support new or exemplary arts projects, activities, or professional development for individuals working in all disciplines and for the profession growth of arts administrators"), deleting the points awarded to QuickFund\$ applicants based on artistic quality, feasibility and artistic growth criteria, as described in the existing rule, and providing, instead, that QuickFund\$ applications will be evaluated pursuant to these criteria (augmented by the "opportunity for artistic growth from the activity or project" criteria) and perhaps other criteria as published in the program guidelines. Section 301.
- Fellowships ("fellowships recognize the outstanding work and artistic excellence of Idaho artists"), deleting points awarded to fellowship applicants based on artistic excellence and professional history, as described in the existing rule, and providing, instead, that fellowship applications will be evaluated pursuant to these (and perhaps other) criteria as published in the program guidelines. Section 302.
- Writer In Residence Program ("the highest recognition of achievements in literature and the largest financial award accorded an Idaho Writer by the state of Idaho"), deleting points awarded to program applicants based on literary excellence, past work and contributions to literature, and effectiveness of oral reading, as described in the existing rule, and providing, instead, that applications will be evaluated pursuant to these and perhaps other criteria as published in the

program guidelines. Section 303.

- Traditional Arts Apprenticeship Program (“a learning partnership between a master and an apprentice”), deleting points awarded to program applicants based on quality, community and feasibility, as described in the existing rule, and providing, instead, that program applications will be evaluated pursuant to these and perhaps other criteria as published in the program guidelines. Section 304.
- QuickFund\$ for Organizations Program (“timely assistance to arts organizations for professional advice or training, pilot arts projects, projects essential to the initial growth of an organization, or new programs”), deleting points awarded to program applicants based on artistic quality, management and community involvement and access, as described in the existing rule, and providing, instead, that program applications will be evaluated pursuant to these and perhaps other criteria, including the general criteria under section 400.03, as published in the program guidelines. Section 401.03. Section 400.03 includes the criteria of maintaining a permanent exhibition facility that is open to the public, demonstrating excellent management and security practices and maintaining an ongoing exhibition program or a permanent collection.
- Cultural Facilities and Public Art Grants [formerly, Cultural Facilities Grant Program] (“encourage local, public, and private support for feasibility studies, renovation or construction of performance, exhibition or artist spaces, purchases of equipment and fixtures for such spaces, and public arts projects”), deleting points awarded to grant applicants based on planning and management, as described in the existing rule, and providing, instead, that grant applications will be evaluated pursuant to these and perhaps other criteria, including the general criteria under section 400.03, as published in the program guidelines. Section 402.03
- Public Programs in the Arts Grants [formerly, the General Operating Support Grant] (“support public arts programs of Idaho’s established arts organizations by assisting the organizations in program planning and business stabilization”), deleting points awarded to grant applicants based on artistic quality, management and community involvement and access, as described in the existing rule, and providing, instead, that grant applications will be evaluated pursuant to these and perhaps other criteria, including the general criteria under section 400.03, as published in the program guidelines.
- Entry Track Grants [formerly, Project Support Entry Grants] (“the entry point for Idaho arts organizations that are eligible for Public Programs in the Arts funding and are new to the Idaho Commission on the Arts Programs”), deleting points awarded to grant applicants based on artistic quality, management and community involvement and access, as described in the existing rule, and providing, instead, that grant applications will be evaluated pursuant to these and perhaps other) criteria, including the general criteria under section 400.03, as published in the program guidelines.
- QuickFund\$ Teacher Incentive Grants (“support to teachers for activities that enliven or improve arts learning in the classroom”), deleting points awarded to

program applicants based on artistic and individual quality, feasibility, and professional and artistic growth, as described in the existing rule, and providing, instead, that program applications will be evaluated pursuant to these (“professional and artistic growth” has been reduced to “artistic growth”) and perhaps other criteria as published in the program guidelines. Section 502.04.a.

- QuickFund\$ Quick Projects for Education (“support for short-term projects that enliven or improve arts learning as an integral part of the education of Idaho’s youth”), deleting points awarded to program applicants based on artistic quality, management, and community involvement and access, as described in the existing rule, and providing, instead, that program applications will be evaluated pursuant to these and perhaps other criteria as published in the program guidelines. Section 502.04.b.
- Arts Education Grants [formerly, Artspowered Learning Grants] (“support teaching and learning opportunities for children and youth, PreK through grade twelve”), deleting points awarded to program applicants based on artistic and educational quality; planning, implementation and evaluation; management; and access and community involvement, as described in the existing rule, and providing, instead, that program applications will be evaluated pursuant to the program guidelines with the published criteria of: artistic and educational merit of the program or activity; project planning; the management capacity of the applicant; community involvement and access to the project; and perhaps other criteria.

Section 67-5201(19)(b)(iv), Idaho Code, excludes from the definition of “rule” “any written statements given by an agency which pertain to an interpretation of a rule or to the documentation of compliance with a rule.” By deleting the work sample requirements from section 203.04.c and the evaluation criteria from sections 301.03, 302.02, 304.02, 401.03, 402.03, 403.02, 404.02, 501.04.a, 501.04.b and 503.01, and, instead, referencing the program guidelines, the Commission is removing these requirements and evaluation criteria from the definition of “rule.” Pursuant to section 67-5201(19)(b)(iv), the program guidelines do not fall within the statutory definition of “rule.” Work sample requirements and evaluation criteria contained in the program guidelines may be changed without going through the rulemaking process, but do not have the force of law.

B. Other Changes.

In addition to the placement of evaluation criteria in the program guidelines, the Commission seeks to make a number of other changes to its rules through this temporary and proposed rule.

The temporary and proposed rule clarifies and expands the applications to be excluded by the Commission to include: private gallery announcements that are primarily promotional or created for mass distribution; costs associated with any professional certification; documentation of previously completed projects; costs for recurring activities or consecutive attendance at annual

activities that are routinely within the budget of the American Folklore Society; and a historical or academic documentary film that does not demonstrate significant artistic emphasis, consideration and distinction. Sections 201.01.f, h, i, l and o.

The temporary and proposed rule clarifies that an applicant who is an individual must be over the age of 18 years before the date of the application. Section 202.02.c.

The rule provides that applications are the property of the Commission upon submission. The temporary and proposed rule deletes the provision requiring the Commission to return work samples at the request of the applicant. Section 203.03. The temporary and proposed rule clarifies that work samples are to be of work that is no more than five years old. Section 203.04.a.

The temporary and proposed rule shortens the time frame for the submission of a final report following the completion of a project or the last day of the final fiscal year of the grant (“award” under the existing rule) from 60 to 30 days. Section 206.

The temporary and proposed rule increases the population size of communities where writer in residence readings may occur from “fewer” to “no more” than 25,000 to 50,000 residents. Section 303.01.

The temporary and proposed rule provides that in order for a traditional arts apprenticeship applicant under the age of 18 years to be eligible for the program, the artistic traditions are typically (rather than “traditionally” under the existing rule) passed (rather than “taught or passed”) down to such persons. Section 304.01.b. The temporary and proposed rule provides that the traditional arts apprenticeship program application includes a description of how the applicant’s traditional art relates to the master’s and the applicant’s shared artistic heritage. Section 304.06. The temporary and proposed rule changes the date the application must be postmarked or hand delivered to the Commission from the last business day of March to the last business day of January. Section 304.07. [Note: the temporary and proposed rule fails to strike “March.”]

The temporary and proposed rule clarifies the general “programs supporting organizations” evaluation criteria by specifying that the applications materials are for public programs in the arts. Section 400.02. Deleted as an application criteria for this program is the organization applicant’s financial need and access to financial and artistic resources. Existing rule section 400.02.d. The temporary and proposed rule provides that college and university applicants are not eligible for “Public Programs in the Arts” (rather than “General Operating Support”) grants. Section 400.04.

The temporary and proposed rule changes the date the application for the QuickFund\$ for organizations program must be postmarked or hand delivered to the Commission from the first to the second Monday of March, June, September or December. Section 401.06.

The name of the “cultural facilities grant program” has been changed to the “cultural facilities and public art grants program” in the temporary and proposed rule. Section 402.

The name of the “general operating support grants” has been changed to the “public programs in the arts grants” in the temporary and proposed rule. The description of this program has also been changed **from** *stabilizing the financial base* of Idaho’s established arts organizations, assisting the organizations in *long-range* planning and *aiding in the expansion of current programs* through *single year or multi-year grants to supporting public arts programs* by assisting in *program* planning and *business stabilization* through multi-year grants (italic emphasis on the changed terms). Section 403. Under the temporary and proposed rule, applicants no longer need to have operated as a tax-exempt organization for 60 months prior to the application deadline, section 403.01.c, have a “full-time” staff person hold responsibility, section 403.01.d, or employ artists on a regular basis, section 403.01.e. The existing rule’s three year, rotating cycle of primarily supported disciplines has been modified by the proposed rule to include “craft” and “design” in the second year and “media” in the third year. Sections 403.04.b and c. The detailed list of items to be submitted in the initial application for this grant (including the most recent fiscal year financial statement, resumes of key individuals, information regarding the current board members, a current long-range plan, an IRS tax determination letter, work samples reflecting prior and on-going projects, potential and confirmed programming events, and supporting information) has been deleted by the temporary and proposed rule. Instead, the temporary and proposed rule requires the applicant to submit an executed award agreement to accept the grant after having been notified of the grant award. Section 403.05.a.

The name of the “project support grants” has been changed to “entry track grants” in the temporary and proposed rule. The purpose of these grants has been changed **from** encouraging “a variety of quality arts activities . . . by supporting specific arts associated projects” that “may be a single event or activity or a season of events or activities” **to** being “the entry point for Idaho arts organizations that are eligible for Public Programs in the Arts funding and are new to the Idaho Commission on the Arts programs” and supporting “the public programs in the arts delivered by university-based arts organizations.” Section 404. The temporary and proposed rule provides that current applicants for, or recipients of, a public program in the arts grant are ineligible for this grant and that current recipients of a QuickFund\$ QuickProjects grant for organizations are also ineligible for this grant, replacing the restrictions on applicants and recipients of the general operating support grant. Section 404.01 Deleted by the temporary and proposed rule is the discretion of an applicant to collaborate with one or more organizations on the event or activity when the application controls the use of funding, signs the application and accepts all legal and contractual program obligations. Existing section 404.01.a. The requirement that the grant not exceed one-half of the cost for the event or activity has been removed by the temporary and proposed rule although the recipient is still required to provide cash contributions equaling the grant. Section 404.03.

The name “arts in education artist roster” has been changed to “arts in education directory of teaching artists.” Section 501. The application deadline for this online listing has been

changed from the first to the last business day in June, and only in even-numbered years. Section 501.03.

The QuickProjects for education program is “available to art organizations that do not receive public programs in the arts grants or entry track grants in the same fiscal year; schools; units of local, county, or tribal government, [sic] and organizations determined to be tax-exempt by the Internal Revenue Service that provide art services for the general public.” [Note: the Commission should review the punctuation of the quoted sentence.] Section 502.04.b. The application deadline for this program has been changed from the first to the second Monday of March, June, September or December. Section 502.07.

The name of the “artspowered learning grants” has been changed to “arts education project grants.” The temporary and proposed rule clarifies that the teaching and learning opportunities supported by these grants include children in Pre-K. Under the existing rule, these grants supported artists in residence projects exceeding ten days, school touring of performances or arts exhibitions, the development and implementation of programs and activities to improve teacher practice and student learning in and through the arts, and professional consultancies to assist in the alignment between educational goals of schools and the needs of educators with community-based arts resources. The temporary and proposed rule eliminates those grant purposes. Instead, the grant purposes are to: increase access to arts education for students; foster professional development of artists and educators; increase participation of community members in education; or address specific needs of youth through the arts. Both in-school and out-of-school projects are permitted under the temporary and proposed rule. In-school projects must support the ISBE’s Idaho Humanities Achievement Standards, should enhance teacher practice and student learning in and through the arts and should strengthen long-term community partnerships and collaborations to affect systemic change in schools. Out-of-school arts education activities are to be characterized by collaborations between arts organizations and other community organizations, especially social service agencies that nurture the development and creativity of youth. Section 503.

The temporary and proposed rule clarifies that applicants for the arts in education project grants must provide cash or in-kind matching contributions equaling one-half of the grant and eliminates the requirement that in-kind contributions not exceed one-half of the required matching contributions. Section 503.02. The application deadline for this grant program has been changed from the first Friday in March to the last business day in January. Section 503.04.

The temporary and proposed rule also modifies the application process for the arts education project grants. Gone are the requirements for: a list of the project or activity’s key personnel; specified information on the planning or advisory committee members; resumes of key consultants and artists; letters of support from specified individuals that demonstrate an understanding of and commitment to the project or activity; and a specified number of audio, visual or published materials. Instead, the temporary and proposed rule provides, as part of the application process, that: examples of past student work be from the applicant or key partners;

those required to provide work samples include teaching artists and the arts education programs of the central partners or contractors providing the services in the project; and work samples are not required from artists who are in the arts in education directory of teaching artists. Section 503.03.

Deleted in its entirety by the temporary and proposed rule is existing section 504 on creative alternatives for youth.

SUMMARY

Except as noted above, the temporary and proposed rule appears to be authorized under section 65-5605(5), Idaho Code.

cc: Michael Faison, Executive Director, Idaho Commission on the Arts

IDAPA 40 - IDAHO COMMISSION ON THE ARTS

40.01.01 - RULES OF THE IDAHO COMMISSION ON THE ARTS

DOCKET NO. 40-0101-0801

NOTICE OF RULEMAKING - TEMPORARY AND PROPOSED RULE

EFFECTIVE DATE: The effective date of the temporary rule is January 1, 2009.

AUTHORITY: In compliance with Sections 67-5221(1) and 67-5226, Idaho Code, notice is hereby given that this agency has adopted a temporary rule, and proposed rulemaking procedures have been initiated. The action is authorized pursuant to Section 67-5605, Idaho Code.

PUBLIC HEARING SCHEDULE: Public hearing(s) concerning this rulemaking will be scheduled if requested in writing by twenty-five (25) persons, a political subdivision, or an agency, not later than October 15, 2008.

The hearing site(s) will be accessible to persons with disabilities. Requests for accommodation must be made not later than five (5) days prior to the hearing, to the agency address below.

DESCRIPTIVE SUMMARY: The following is the required finding and concise statement of its supporting reasons for adopting a temporary rule and a nontechnical explanation of the substance and purpose of the proposed rulemaking:

The Commission is revising its rules to broaden the eligibility for grants to all groups eligible under the National Endowment for the Arts grants to the Commission and to lessen the administrative burdens on grant applicants and recipients. Revisions to the rules for application and receipt of Commission grants addressing eligibility, application, and recipient duties.

TEMPORARY RULE JUSTIFICATION: Pursuant to Section 67-5226(1)(c), Idaho Code, the Governor has found that temporary adoption of the rule is appropriate for the following reasons:

The grant application process goes into effect on January 1, 2009. In order to assure that constituents are able to apply for available arts grants, it is necessary to promulgate rules clarifying the grant application process.

FEE SUMMARY: Pursuant to Section 67-5226(2), Idaho Code, the Governor has found that the fee or charge being imposed or increased is justified and necessary to avoid immediate danger and the fee is described herein: N/A

FISCAL IMPACT: The following is a specific description, if applicable, of any negative fiscal impact on the state general fund greater than ten thousand dollars (\$10,000) during the fiscal year: N/A

NEGOTIATED RULEMAKING: Pursuant to Section 67-5220(2), Idaho Code, negotiated rulemaking was not conducted because of the need for temporary rulemaking.

ASSISTANCE ON TECHNICAL QUESTIONS, SUBMISSION OF WRITTEN COMMENTS: For assistance on technical questions concerning the temporary and proposed rule, contact Michael Faison, Executive Director, (208) 334-2119 x107.

Anyone may submit written comments regarding the proposed rulemaking. All written comments must be directed to the undersigned and must be delivered on or before October 22, 2008.

DATED this 18th day of August, 2008.

Michael Faison
Executive Director
Idaho Commission on the Arts
The Warden's Residence

2410 Old Penitentiary Rd. N.
Boise, ID 83712
Phone: (208) 334-2119 x107
Fax: (208) 334-2488

THE FOLLOWING IS THE TEXT OF DOCKET NO. 40-0101-0801

100. DEFINITIONS.

01. Applicant. An individual or organization meeting the criteria set forth in Section 202 of these rules, which has submitted an application for a program offered by the Commission. (4-6-05)

02. Apprentice. A student with knowledge of a traditional art who is studying or seeking to study the traditional art under a master and who affirms a commitment to continue practicing the traditional art after the apprenticeship has ended. (4-6-05)

03. Artist. An individual who practices the arts as the individual's profession. An individual who practices the arts as a profession and derives a significant portion of the individual's livelihood from performing the arts or engages in frequent or regular exhibitions, performances, publications, or similar public art displays. (4-6-05)

04. Art. The product of an artist's work. Art includes, but is not limited to, live performances, manuscripts and writings, folk and traditional arts, videotapes, audiotapes and compact disks, photographs, prints, paintings, sculptures, ceramics, drawings, and installations. (4-6-05)

05. Arts. The conscious production or arrangement of sounds, colors, forms, or other elements in a manner that affects the senses. The arts shall include, but are not limited to, the disciplines of literature, performing arts, and visual arts. (4-6-05)

06. Capital Expenditures. Costs or expenses for the acquisition of or the modification or improvements to real property or fixtures to real property. (4-6-05)

07. Commission. The Idaho Commission on the Arts. (4-6-05)

08. Matching Contributions. (4-6-05)

a. In-kind Contributions. Services and real or personal property, or the use thereof, donated by organizations or individuals to the applicant. (4-6-05)

b. Cash Contributions. Funds raised by the applicant specifically for the subject of the application. (4-6-05)

09. Discipline. A grouping of types of arts. The Commission uses the following discipline categories: (4-6-05)

a. Literature. Arts disciplines resulting in written art. Literature artists include, but are not limited to, fiction, creative nonfiction, and poetry. (4-6-05)

b. Performing Arts. Arts disciplines resulting in live or recorded performances. Artists engaged in the performing arts include, but are not limited to, dancers, musicians, choreographers, actors, playwrights, set and costume designers, composers, and performers. (4-6-05)

c. Visual Arts. Arts disciplines resulting in works that are viewed by the public. Visual artists include, but are not limited to, painters, crafters, photographers, printmakers, sculptors, video artists, architects, ceramists, metal smiths, paper, glass and fiber artists, mixed media artists, glass artists, designers, book artists, installation artists, artists working in new technologies, outsider or visionary artists, and folk and traditional arts involving craft. (4-6-05)

10. Fiscal Year. The period between July 1 of one (1) calendar year and June 30 of the following calendar year. (4-6-05)

11. Master. An individual who has learned traditional art skills informally and has received peer recognition for achieving the highest level of artistry according to community standards. (4-6-05)

12. Program. The categories for the award or grant of funds or recognition by the Commission described in Sections 300 through 504~~3~~ of these rules. (~~4-6-05~~)(1-1-09)T

13. Program Guidelines. The application and review criteria for a program published by the Commission for each grant or award period. (1-1-09)T

134. Recipient. An applicant receiving an award or grant under a Commission program. (4-6-05)

145. Traditional Art. The arts practiced by an ethnic or cultural group for multiple generations and based upon the ethnic or cultural group's historical practices. Traditional arts include, but are not limited to, music, song, storytelling, vernacular architecture, crafts, tools and trades, occupational practices, personal experience stories, jokes, rhymes, games and foodways such as food preparation, preservation and presentation. (4-6-05)

(BREAK IN CONTINUITY OF SECTIONS)

201. FUNDING LIMITATIONS.

The Commission will not provide funding for the activities, costs, or projects set forth in this Section. (4-6-05)

01. Excluded Applications. The Commission will exclude applications for the following from consideration for a grant or award: (4-6-05)

a. Establishment of or contributions to an endowment; (4-6-05)

b. Fund-raising projects that do not raise funds for the arts; (4-6-05)

c. Prizes, scholarships, or free tickets; (4-6-05)

d. Projects or programs to generate or attract audiences; (4-6-05)

e. The offsetting of personal or organizational debts; (4-6-05)

f. Activities that are primarily promotional or created for mass distribution including, but not limited to, duplication of compact disks, creation of portfolios, private gallery announcements, self-published books, flyers, brochures, or Internet sites; (~~4-6-05~~)(1-1-09)T

g. Student exhibitions, anthologies, publications, or performances, unless those activities document an arts education grant; (4-6-05)

h. Costs associated with any degree or professional certification including, but not limited to, tuition, fees, or teaching materials; (~~4-6-05~~)(1-1-09)T

i. Projects or activities already completed or documentation of previously completed projects; (~~4-6-05~~)(1-1-09)T

j. Projects that are primarily recreational, therapeutic, vocational, rehabilitative, or religious; (4-6-05)

k. Projects restricted to an organization's membership; (4-6-05)

l. Costs for recurring activities or consecutive attendance at annual activities that are routinely within an arts organization's budget including, but not limited to, conferences of the National Assembly of State Arts

Agencies, Americans for the Arts, American Folklore Society, or the Western Arts Alliance; ~~(4-6-05)~~(1-1-09)T

m. Pageants, festivals, or celebrations unrelated to arts, ethnic, or cultural activities; (4-6-05)

n. Journalism; (4-6-05)

o. Historical or academic documentary film that does not demonstrate significant artistic emphasis, consideration, and distinction; ~~(4-6-05)~~(1-1-09)T

p. Scholarly or academic works; (4-6-05)

q. Lobbying expenses or political activities; (4-6-05)

r. Hospitality expenses including, but not limited to, food and drink; (4-6-05)

s. Capital expenditures for individuals; or (4-6-05)

t. Writing intended for youth. (4-6-05)

202. APPLICANTS.

01. Categories of Applicants. Applicants must fall within one (1) of the following categories: (4-6-05)

a. An individual artist or arts administrator meeting the criteria set forth in Subsection 202.02, of this rule, who is submitting an application based solely on the applicant's work. (4-6-05)

b. An organization meeting the criteria set forth in Subsection 202.03 of this rule. (4-6-05)

c. A collaboration of individual artists where the majority of the artistic effort is that of the primary individual. The application must identify the primary individual as the applicant and the applicant must sign the application, meet the criteria set forth in Subsection 202.02 of this rule, and accept all legal and contractual obligations of the program. The Commission will consider the applicant as submitting the application and receiving the program award for the purposes of the exclusions related to the number of applications and program awards in this section. (4-6-05)

02. Requirements for Individuals. If the applicant is an individual, the applicant must: (4-6-05)

a. Be a citizen of the United States or a permanent legal resident or a refugee. (4-6-05)

b. Be a resident of the state of Idaho for at least twelve (12) months before the date of the application. (4-6-05)

c. Be over the age of eighteen (18) before the date of the application, unless the applicant is an apprentice. ~~(4-6-05)~~(1-1-09)T

03. Requirements for Organizations. If the applicant is an organization, the applicant must: (4-6-05)

a. Have been operating in the state of Idaho for at least twelve (12) months before the date of the application. (4-6-05)

b. Be a school, unit of local, county, tribal, or state government, or an organization determined to be tax exempt by the United States Internal Revenue Service whose primary purpose is the production, presentation, or support of the arts. (4-6-05)

i. Organizations that have applied for a tax-exempt status determination and have not received the determination may submit an application through another tax-exempt organization as its designated fiscal agent.

Service as a fiscal agent does not exclude an organization from applying for programs on behalf of the organization serving as a fiscal agent. (4-6-05)

ii. Tax-exempt organizations must have an independent board of directors empowered to formulate policies and be responsible for the governance and administration of the organization, its programs, and its finances. (4-6-05)

c. Compensate artists and arts administrators at no less than the legal minimum wage or in accordance with a written agreement. (4-6-05)

04. Application and Funding Limits. An applicant shall submit no more than one (1) application per program each fiscal year. Applicants under the QuickFund\$ programs may submit one (1) QuickFund\$ application per application deadline and shall receive funds under no more than one (1) QuickFund\$ grant each fiscal year. (4-6-05)

203. APPLICATIONS.

01. Application Forms. Applications shall include a completed application form in the format provided by the Commission for the applicable program, produced on eight and one-half inch by eleven inch (8½" x 11") paper and typed, reproduced on a computer, or neatly handwritten. The font or typeface must be at least twelve (12) point. Application forms may include questions requiring narrative answers and a proposed budget. Application forms shall not exceed the page limit for the program specified on the application form. The Commission may decline to consider pages in excess of the page limit. (4-6-05)

02. Submission. Applications shall be hand delivered to the Commission or sent to the Commission by the United States mail or other courier or delivery service. The Commission will not accept applications or supporting materials submitted by facsimile transmission or electronically. The Commission will accept applications for a program for a period beginning one (1) month prior to the next application deadline for the program and concluding on the application deadline. (4-6-05)

03. Ownership and Return of Applications. Upon submission, applications shall become the property of the Commission. ~~At the request of the applicant, the Commission will return work samples.~~ The return of work samples shall be at the risk and expense of the applicant. The Commission may require pre-payment of packing and shipping costs for the return of work samples. ~~(4-6-05)(1-1-09)T~~

04. Work Samples and Supporting Materials. Each application shall include the work samples and supporting materials specified in these rules for the applicable program. (4-6-05)

a. Work samples shall be of work that is no more than five (5) years old. ~~(4-6-05)(1-1-09)T~~

b. Applicants shall not send original work samples or master copies of work samples. (4-6-05)

c. Requirements for work samples are ~~as follows:~~ defined in the program guidelines. ~~(4-6-05)(1-1-09)T~~

i. ~~Slides. Applicants must submit no more than ten (10) two inch by two inch (2" x 2") slides. No more than two (2) detail shots may be included in slide submissions. Slides must be submitted in a plastic sheet, numbered one (1) to ten (10) in order of presentation, and labeled with the applicant's name, title, medium, dimensions, and date of the work. Applicants should place a red dot on the lower front left corner of the slide to indicate the placement of the slide. Applicants must submit a slide list containing the applicant's name, title, medium, dimensions, and date of the work. Applicants may include comments about each slide on the slide list. (4-6-05)~~

ii. ~~Videotapes. Applicants must submit no more than two (2) properly cued videotapes. Unless approved by the Commission in writing, videotapes shall be in VHS format. Each videotape cassette shall be labeled with the applicant's name, title of the work, and the date written, produced, or performed. Videotapes must be accompanied by an information list including the applicant's name, title of the work, the date written, produced, or performed, a description of the work sample, an explanation of what the Commission is seeing, and the applicant's~~

~~responsibilities in the work.~~

~~(4-6-05)~~

~~iii. **Audiotapes and Compact Disks.** Applicants must submit no more than two (2) properly cued audiotapes or compact disks. If applicable, applicants must indicate the track to be reviewed by the Commission on each compact disk or audiotape. Audiotapes or compact disks must be labeled with the applicant's name, title of the work, and the date of the work. Audiotapes or compact disks must be accompanied by an information list including the applicant's name, title of the work, the date of the work, a description of the work, and the applicant's responsibilities in the work.~~

~~(4-6-05)~~

~~iv. **Manuscripts.** Manuscripts must specify the completion date of the work. Applicants shall limit fiction and nonfiction work samples to three (3) short works of no more than twenty (20) pages or two (2) excerpts from larger works of not more than twenty (20) pages. Poetry work samples must be no more than fifteen (15) pages. Poems of less than one (1) page in length must be printed one (1) poem to a page. Manuscripts must be produced on eight and one half inch by eleven inch (8½" X 11") paper and typed, reproduced on a computer, or neatly handwritten. The font or typeface must be at least twelve (12) point.~~

~~(4-6-05)~~

05. Resumes. Resumes shall be no longer than two (2) pages and describe the applicant's professional development as an artist or arts administrator. Resumes must be produced on eight and one-half inch by eleven inch (8½" X 11") paper and typed, reproduced on a computer, or neatly handwritten. The font or typeface must be at least twelve (12) point. Resumes may contain academic training, publications, honors and awards, locations of exhibitions or performances, or a short personal biography concerning training in a traditional art.

(4-6-05)

06. Artist Statements. Artist statements shall be no longer than one (1) page and must be produced on eight and one-half inch by eleven inch (8½" x 11") paper and typed, reproduced on a computer, or neatly handwritten. The font or typeface must be at least twelve (12) point. An artist statement should discuss the purpose of the work and provide the reader with a personal perspective of the artist concerning the work.

(4-6-05)

07. Publication, Performance, and Production Information. Publication, performance, or production information shall be restricted to the applicant's resume.

(4-6-05)

08. Matching Contributions. At the request of the Commission, the applicant shall provide documentation of matching contributions for Commission review. Contributions of services must be uncompensated and, if the applicant is an organization, shall not include the services of the applicant's board members. In-kind contributions must be valued at the reasonable rate for the services or property provided to the applicant in the applicant's community. If cash contributions are raised through fund-raising activities or donations from individuals, private foundations, or private companies, the applicant must identify the source of the cash contribution and maintain documentation substantiating the source of the cash contribution.

(4-6-05)

(BREAK IN CONTINUITY OF SECTIONS)

206. FINAL REPORTS.

Recipients must submit a final report to the Commission no later than ~~the earlier of sixty~~ thirty (630) days following completion of the project or the last day of the final fiscal year of the ~~award~~ grant term.

~~(4-6-05)~~(1-1-09)T

(BREAK IN CONTINUITY OF SECTIONS)

301. QUICKFUNDS.

QuickFund\$ provides grants to support new or exemplary arts projects, activities, or professional development for individuals working in all disciplines and for the professional growth of arts administrators. QuickFund\$ grants are available to individuals for professional development and QuickProjects.

(4-6-05)

01. QuickFund\$ -- Professional Development. QuickFund\$ for professional development provides

reimbursement to artists for gatherings where they will teach or learn from their peers and to arts administrators for attending a conference, seminar, workshop, or other form of career advancement training. The Commission will not accept QuickFund\$ for professional development applications: (4-6-05)

a. For the same event or opportunity from more than one (1) member or staff of a single organization with a budget over fifty thousand dollars (\$50,000). (4-6-05)

b. For the same event or opportunity from more than two (2) members or staff of a single organization with a budget under fifty thousand dollars (\$50,000). (4-6-05)

c. For attendance at the same ~~opportunity or~~ event or opportunity that was the subject of award to the applicant in the prior fiscal year. ~~(4-6-05)~~(1-1-09)T

d. From an applicant who has received a QuickFund\$ grant in the same fiscal year. (4-6-05)

02. QuickFund\$ -- QuickProjects. QuickProjects provides support for activities that allow an applicant to develop significant and specific projects or new works that will be shared with the public. (4-6-05)

03. QuickFund\$ -- Evaluation Criteria. QuickFund\$ grant applications for individuals are evaluated on ~~a point scale with a total of one hundred (100) points~~ criteria published in the program guidelines. The review criteria may include, but are not limited to, the artistic quality of the applicant, the feasibility of the project or activity, and the opportunity for artistic growth from the activity or project. ~~(4-6-05)~~

~~**a.** Artistic Quality. A maximum of fifty (50) points are awarded for artistic quality. Artistic quality is evaluated as follows:~~ ~~(4-6-05)~~

~~**i.** For artists, evaluation of artistic quality is based upon the skill demonstrated by the work samples submitted by the applicant and whether the project, purpose, or goal of the applicant is a logical extension of the applicant's previous work or aesthetic interest. (4-6-05)~~

~~**ii.** For arts administrators, evaluation of artistic quality is based upon whether the applicant's past work history indicates professional experiences with respected arts organizations or projects, or whether the organization for which the applicant works produces programs of high artistic quality that are appropriate for the organization's stated mission. (4-6-05)~~

~~**b.** Feasibility. A maximum of twenty five (25) points are awarded for feasibility. The evaluation of feasibility is based upon whether the applicant's ability and plan demonstrates that the applicant can realistically accomplish the project or activity and whether the budget is clear and correlates with the applicant's description of the project or activity. (4-6-05)~~

~~**c.** Artistic Growth. A maximum of twenty five (25) points are awarded for artistic growth. The evaluation of artistic growth is based upon whether the opportunity has the potential to significantly affect or enhance the applicant's ability, career, artistic development, technique, or managerial skills. Where appropriate, the evaluation considers whether the opportunity includes the public, such as with an exhibition, performance, reading, or demonstration. (4-6-05)~~

~~**d.** Preferences. The Commission may give preference to applicants who have not previously received funds through a Commission program. (4-6-05)~~(1-1-09)T

04. QuickFund\$ -- Matching Contributions. Applicants for a QuickProjects grants must provide cash contributions equaling one-third (1/3) of the requested funds. Applicants for professional development must provide cash contributions equaling the requested funds. (4-6-05)

05. QuickFund\$ -- Application Requirements. Applicants for QuickFund\$ for individuals shall submit an application form, a resume, an artist statement, and work samples appropriate to the applicant. Artist statements are not required for writers or arts administrators. (4-6-05)

06. QuickFund\$ -- Application Deadlines. QuickFund\$ applications must be postmarked or hand delivered to the Commission on or before the first Monday of March, June, September, or December. (4-6-05)

302. FELLOWSHIPS.

Fellowships recognize the outstanding work and artistic excellence of Idaho artists. Fellowships are intended to reward dedication to a discipline, promote public awareness, and to advance an artist's career. (4-6-05)

01. Fellowships -- Evaluation Criteria. Fellowship applications are evaluated on ~~a points scale with a total of one hundred (100) points~~ criteria published in the program guidelines. The review criteria may include, but are not limited to, the applicant's artistic excellence, and the professional history of the applicant. ~~(4-6-05)~~(1-1-09)T

~~**a. Artistic Excellence.** A maximum of eighty five (85) points are awarded for artistic excellence. The evaluation of artistic excellence is based upon the originality, distinguished consistency, and preeminent quality of the applicant's work. If the applicant practices traditional arts, the evaluation is also based upon the quality of the execution of the applicant's work and the applicant's affiliation to community esthetics. (4-6-05)~~

~~**b. Professional History.** A maximum of fifteen (15) points are awarded for professional history. The evaluation of professional history is based upon the applicant's level of professional recognition and achievement and the applicant's community involvement. If the applicant practices traditional arts, the evaluation is also based upon the artist's commitment to their cultural community's artistic and cultural traditions through continued practice, excellence of work, and teaching. (4-6-05)~~

02. Fellowships -- Limitations on Award. The Commission will not accept applications from recipients receiving a fellowship in the prior fiscal year. The Commission will not award more than three (3) fellowships to an artist. The Commission will not award a literature fellowship to applicants who have previously received a Writer in Residence award from the Commission. (4-6-05)

03. Fellowships -- Coordination With Writer in Residence Program. Applicants may apply for both the Writer in Residence program and the Fellowship program on one (1) application. If selected for award under both programs, the applicant shall accept only one (1) program award. (4-6-05)

04. Fellowships -- Discipline Rotation. Fellowship awards are awarded to artists based upon discipline in a three (3) year rotation. Beginning with fiscal year 2005, the rotation cycle is as follows: (4-6-05)

a. Year one (1) -- literature; (4-6-05)

b. Year two (2) -- craft, design and visual arts; and ~~(4-6-05)~~(1-1-09)T

c. Year three (3) -- media and performing arts. ~~(4-6-05)~~(1-1-09)T

05. Fellowships -- Application Requirements. The Commission reviews applications for fellowships anonymously. Notwithstanding the requirements for work samples and supporting materials in these rules, applicants shall follow the directions contained in the application form for preserving the applicant's anonymity. Applicants for fellowships shall submit an application form, a resume, an artist statement, and work samples appropriate to the applicant. (4-6-05)

06. Fellowships -- Application Deadline. Fellowship applications must be postmarked or hand delivered to the Commission on or before the last business day of January. (4-6-05)

303. WRITER IN RESIDENCE.

The Writer in Residence appointment is the highest recognition of achievements in literature and the largest financial award accorded an Idaho writer by the state of Idaho. (4-6-05)

01. Writer in Residence -- Recipient Obligations. Recipients of a Writer in Residence appointment shall give twelve (12) public readings throughout the state of Idaho during the appointment term. Eight (8) public readings shall be in communities with populations of ~~fewer~~ no more than ~~twenty five~~ fifty thousand (250,000) residents. The public readings shall be conducted at regular intervals, approved by the Commission, during the term

of the appointment. In its discretion, the Commission may require the recipient to give up to three (3) additional readings at special public events. ~~(4-6-05)(1-1-09)T~~

02. Writer in Residence -- Limitations on Award. The Commission will not recommend applicants with two (2) prior Writer in Residence appointments for subsequent appointment to Writer in Residence. The Commission will not award a Literature Fellowship to applicants who have previously received a Writer in Residence appointment. (4-6-05)

03. Writer in Residence -- Evaluation Criteria. Writer in Residence applications are evaluated on ~~a~~ points scale with a total of one hundred (100) points criteria published in the program guidelines. The review criteria may include, but are not limited to, the literary excellence of the applicant, the applicant's past work and contributions to literature and an oral reading by the applicant. ~~(4-6-05)(1-1-09)T~~

~~a. Literary Excellence. A maximum of sixty (60) points are awarded for literary excellence. The evaluation of literary excellence is based upon the originality, distinguished consistency, and preeminent quality of the applicant's work. (4-6-05)~~

~~b. Past Work and Contributions to Literature. A maximum of twenty (20) points are awarded based upon the quality of the applicant's past work and the applicant's contributions to literature. (4-6-05)~~

~~c. Effectiveness of Oral Reading. A maximum of twenty (20) points are awarded for the effectiveness of the applicant's oral reading. (4-6-05)~~

04. Writer in Residence -- Coordination with Fellowships. Applicants may apply for both the Writer in Residence program and the Fellowship program on one (1) application. If selected for award under both programs, the applicant shall accept only one (1) program award. (4-6-05)

05. Writer in Residence -- Award and Term. The Commission submits recommended appointments under the Writer in Residence program to the Governor. Appointments to Writer in Residence are made in the sole discretion of the Governor. The term of a Writer in Residence appointment is three (3) years beginning with the date of appointment specified in the announcement of award by the Commission. (4-6-05)

06. Writer in Residence -- Application Requirements. The Commission reviews applications for the Writer in Residence program anonymously. Notwithstanding the requirements for work samples and supporting materials in these rules, applicants shall follow the directions contained in the application form for preserving the applicant's anonymity. Applicants for the Writer in Residence program shall submit an application form, a resume, manuscripts, and an audiotape or compact disk of the applicant's oral reading. (4-6-05)

07. Writer in Residence -- Application Deadline. Writer in Residence applications must be postmarked or hand delivered to the Commission on or before the last business day of January. (4-6-05)

304. TRADITIONAL ARTS APPRENTICESHIPS.

The Traditional Arts Apprenticeships program supports a learning partnership between a master and an apprentice. (4-6-05)

01. Traditional Arts Apprenticeships - Funding Limitations and Requirements. (4-6-05)

a. The traditional art practiced by the master must represent a shared cultural tradition of the apprentice. (4-6-05)

b. ~~If the apprentice is under~~ Applicants younger than eighteen (18) years of age are allowed to apply as apprentices when their artistic traditions are typically ~~the traditional art must traditionally be taught or~~ passed down to persons under eighteen (18) ~~years of age.~~ ~~(4-6-05)(1-1-09)T~~

c. A master may train more than one (1) apprentice where the traditional art is traditionally practiced by a group or taught or passed down in a group. (4-6-05)

d. A master may reside outside of Idaho if the ethnic or cultural group represented by the traditional art extends beyond Idaho. (4-6-05)

02. Traditional Arts Apprenticeships -- Evaluation Criteria. Traditional arts apprenticeship applications are evaluated on ~~a points scale with a total of one hundred (100) points~~ criteria published in the program guidelines. The review criteria may include, but are not limited to, the community recognition accorded to the master, the benefit to the applicant and the public from the apprenticeship, and the feasibility of the applicant's proposal. (4-6-05)

~~**a-** *Quality.* A maximum of fifty (50) points are awarded for quality. The evaluation of quality is based upon the community recognition accorded to the master, the benefit to the applicant from working with the master, and the commitment of the applicant to advancing his skills in the traditional art and to carrying on the traditional art.~~ (4-6-05)

~~**b-** *Community.* A maximum of twenty-five (25) points are awarded for community. The evaluation of community is based upon whether the master and the applicant share the same cultural background, whether the traditional art is significant to the cultural or ethnic community from which it arises and to the broader community, and whether the traditional art's practice is endangered or there are few artists practicing the traditional art.~~ (4-6-05)

~~**e-** *Feasibility.* A maximum of twenty-five (25) points are awarded for feasibility. The evaluation of feasibility is based upon whether the goals for the apprenticeship are clear, whether the applicant has submitted a clear, complete, and appropriate budget, and whether the work plan provides an appropriate time for interaction between the applicant and the master.~~ (4-6-05)

~~**d-** *Preferences.* The Commission may give preference to traditional art forms with few practicing artists.~~ (4-6-05)(1-1-09)T

03. Traditional Arts Apprenticeships -- Length of Apprenticeships. The length of an apprenticeship under the traditional arts apprenticeships program shall not exceed ten (10) months. The Commission, in its sole discretion, may grant an extension of the length of an apprenticeship upon receipt of a written request submitted prior to the expiration of the length of the originally awarded apprenticeship. (4-6-05)

04. Traditional Arts Apprenticeships -- Work Plan. The master and the applicant shall cooperatively develop a work plan for the apprenticeship. The work plan shall include the meeting schedule, meeting locations, and the materials needed for the apprenticeship. The work plan should consider the availability of seasonal materials and the preparation of materials prior to use. (4-6-05)

05. Traditional Arts Apprenticeships -- Instructional Fees. Traditional arts apprenticeships awards shall include payment of an hourly instructional fee at a rate determined by the Commission to the master for the number of instructional hours approved by the Commission. (4-6-05)

06. Traditional Arts Apprenticeships -- Application Requirements. Applications for traditional arts apprenticeships award shall submit; an application form; a work plan; two (2) to three (3) letters of support from community members that describe the applicant's artistic contributions to the community and how the applicant's traditional art relates to the master's and the applicant's shared artistic heritage; ~~and~~ work samples appropriate to the applicant; ~~and work samples appropriate to the master.~~ Applicants are also encouraged to submit the master's resume. (4-6-05)(1-1-09)T

07. Traditional Arts Apprenticeships -- Application Deadlines. Traditional arts apprenticeship applications must be postmarked or hand delivered to the Commission on or before the ~~first~~ last business day of March January. (4-6-05)(1-1-09)T

305. -- 399. (RESERVED).

400. PROGRAMS SUPPORTING ORGANIZATIONS.
The Commission administers the programs for organizations set forth in Sections 401 through 405 of these rules.

(4-6-05)

01. Organizations -- Significant Changes. Applicants that experience significant changes in the applicant's staff, programming, or finances following submission of an application and prior to a program award must notify the Commission of the changes in writing. (4-6-05)

02. Organizations -- General Evaluation Criteria. The Commission reviews applications materials for support of public programs in the arts provided by organizations using the following general criteria. These general criteria are encompassed within the point totals and specific evaluation criteria of each program. Applicants should include substantiation for each of the criteria in the application. ~~(4-6-05)~~(1-1-09)T

a. Community support through fund-raising or other community financial support. (4-6-05)

b. Accuracy of the budget submitted with the application materials. ~~(4-6-05)~~(1-1-09)T

c. Involvement of Idaho artists and arts organizations. Use of out-of-state resources is permitted if the applicant demonstrates that the resources are not available with Idaho or if their use supplements the resources available locally. (4-6-05)

~~**d.** *The applicant's financial need and access to financial and artistic resources.*~~ ~~(4-6-05)~~

~~**ed.**~~ The applicant's commitment to make the arts accessible to all members of the public. Accessibility includes the ability of persons with special needs, ethnic groups, occupational groups, senior citizens, and young audiences to access the arts. Accessibility also includes consideration of the location and ease of use of facilities, content of the activities, and the planning process. Applicants must include documentation showing that the applicant invited pertinent cultural and community groups to participate in the applicant's planning process. (4-6-05)

~~**fe.**~~ The applicant's commitment to fairly compensating artists. (4-6-05)

~~**gf.**~~ The applicant's use of admission fees, where applicable, to provide financial support for the subject of the application. The Commission encourages the use of admission fees. (4-6-05)

03. Acquisition or Commission of Works. Applicants seeking funding for the acquisition of works of art or the commission of new works of art must meet the following criteria. The applicant must: (4-6-05)

a. Maintain a permanent exhibition facility that is open to the public. (4-6-05)

b. Demonstrate excellent management and security practices. (4-6-05)

c. Maintain an ongoing exhibition program or a permanent collection. (4-6-05)

04. College and University Applicants. The Commission will accept applications from college and university applicants if the applicant presents and markets its arts activities to the general public and the subject of the application is supplementary to the applicant's regular curriculum. College and university applicants are not eligible for ~~General Operating Support~~ Public Programs in the Arts grants or for Cultural Facilities grants. College and university applicants must provide matching contributions from non-public funds. The Commission will not classify organizations affiliated with a college or university, operating as a separate tax-exempt organization and applying as the separate tax-exempt organization, as a college or university applicant. ~~(4-6-05)~~(1-1-09)T

401. QUICKFUND\$ FOR ORGANIZATIONS.

QuickFund\$ grants provide timely assistance to arts organizations for professional advice or training, pilot arts projects, projects essential to the initial growth of an organization, or new programs. The Commission will not award QuickFund\$ grants for arts programs, arts events, or aspects of arts events that occur annually or that exceed the term of the award. QuickFund\$ grants are available to organizations for QuickProjects and training and advice. ~~(4-6-05)~~(1-1-09)T

01. QuickFund\$ -- QuickProjects. QuickProjects provides funds for pilot arts projects, projects

essential to the initial growth of an organization, or new programs. (4-6-05)

02. QuickFund\$ -- Training and Advice. Training and advice awards provide funds for management consultancies and artistic consultancies. Management consultancies address aspects of the organization's operations such as fund-raising, technology, marketing, public relations, organizational development, audience development, long-range planning, program development, accessibility planning, and board or financial management. Artistic consultancies address aspects of the organization's arts projects such as voice instruction, lighting design, exhibition design, or conservation studies. (4-6-05)

03. QuickFund\$ -- Evaluation Criteria. QuickFund\$ grant applications from organizations are evaluated on ~~a point scale with a total of one hundred (100) points~~ criteria published in the program guidelines. The review criteria may include, but are not limited to, the artistic quality of the applicant, the applicant's management capacity, and the access and involvement of the community in the project or activity. ~~Encompassed within the criteria below are~~ The Commission may include the general criteria set forth in Subsection 400.03 of these rules within the criteria published in the program guidelines. (4-6-05)

~~**a.** *Artistic Quality.* A maximum of fifty (50) points are awarded for artistic quality. The evaluation of artistic quality is based upon the programs produced by the applicant and the appropriateness of the applicant's projects to the applicant's mission.~~ (4-6-05)

~~**b.** *Management.* A maximum of twenty-five (25) points are awarded for management. The evaluation of the applicant's management is based upon whether the applicant's resources and the plan for carrying out the subject of the application demonstrate that the applicant can accomplish the project or activity successfully. The evaluation also includes whether the applicant has submitted a clear, complete, and appropriate budget and whether applicants for training and advice awards have clearly identified the purpose and need for the award.~~ (4-6-05)

~~**c.** *Community Involvement and Access.* A maximum of twenty-five (25) points are awarded for community involvement and access. The evaluation of community involvement and access is based upon the appropriateness and breadth of community involvement in the proposed project or activity and the public's access to the project or activity.~~ (4-6-05)

~~**d.** *Preferences.* The Commission may give preference to applicants whose annual operating budget is less than fifty thousand dollars (\$50,000) and to applicants who have not previously received funds from a Commission program.~~ (4-6-05)(1-1-09)T

04. QuickFund\$ -- Matching Contributions. The applicant must provide matching contributions equaling the requested funds. (4-6-05)

05. QuickFund\$ -- Application Requirements. Applicants for QuickFund\$ for organizations shall submit an application form; the resumes of key consultants, artists, or personnel; a list of the current board of directors of the organization with affiliation and contact information; an Internal Revenue Service tax determination letter, if applicable; and work samples reflecting prior projects or as applicable to the project or activity that is the subject of the application. Applicants should also submit no more than five (5) documents supporting the application such as brochures, letters from community partners, or work samples of participating artists. (4-6-05)

06. QuickFund\$ -- Application Deadlines. QuickFund\$ applications must be postmarked or hand delivered to the Commission on or before the ~~first~~ second Monday of March, June, September, or December. (4-6-05)(1-1-09)T

402. CULTURAL FACILITIES AND PUBLIC ART GRANTS.

Cultural Facilities and Public Art Grants encourage local, public, and private support for feasibility studies, renovation or construction of performance, exhibition or artist spaces, purchases of equipment and fixtures for such spaces, and public arts projects. Cultural Facilities and Public Art Grants are awarded for single-phase projects that can be completed in one (1) year and multi-phase projects where all of the individual phases of the project can be completed over a period that does not exceed five (5) years. The award of funding by the Commission does not guarantee funding for more than one (1) phase of a multi-phase project. (4-6-05)(1-1-09)T

- 01. Cultural Facilities and Public Art Grants -- Funding Limitations and Requirements.** ~~(4-6-05)(1-1-09)T~~
- a.** Applicants who have received Cultural Facilities and Public Art Grants for five (5) consecutive fiscal years are ineligible for Cultural Facilities and Public Art Grants for one (1) fiscal year. ~~(4-6-05)(1-1-09)T~~
- b.** College and university applicants are ineligible for Cultural Facilities and Public Art Grants. ~~(4-6-05)(1-1-09)T~~
- c.** The Commission will not award a Cultural Facilities and Public Art Grant for the purchase or maintenance of motorized or non-motorized vehicles. ~~(4-6-05)(1-1-09)T~~
- d.** Construction and renovation using a Cultural Facilities and Public Art Grant must comply with all federal, state, and local laws including laws governing the access of persons with disabilities, facilities on the National Register of Historic Places, and building, zoning, and other codes. ~~(4-6-05)(1-1-09)T~~
- e.** The Commission will not fund construction and renovation using a Cultural Facilities and Public Art Grant unless the primary purpose of the construction or renovation is for the presentation of the arts to the public. ~~(4-6-05)(1-1-09)T~~
- 02. Cultural Facilities and Public Art Grants -- Feasibility Studies.** Applicants for renovation or construction of facilities must submit a feasibility study. The extent of the feasibility study must match the significance of the project. The feasibility study must contain an analysis of the vision and planning for the project. ~~(4-6-05)(1-1-09)T~~
- 03. Cultural Facilities and Public Art Grants -- Evaluation Criteria.** Cultural Facilities and Public Art Grant applications from organizations are evaluated on ~~a point scale with a total of one hundred (100) points criteria published in the program guidelines. The review criteria may include, but are not limited to, the planning for the project and the applicant's management capacity. Encompassed within the criteria below are The Commission may include the general criteria set forth in Subsection 400.03 of these rules within the criteria published in the program guidelines.~~ ~~(4-6-05)(1-1-09)T~~
- ~~**a.** *Planning. A maximum of fifty (50) points are awarded for planning. The evaluation of planning is based upon evidence of community wide involvement in and need for the project, attention given to maintaining the building's historic integrity, if applicable, the adequacy of the facility to house equipment or fixtures purchased with the funds, and the relevance of equipment or fixtures purchased with the funds to the applicant's mission or programming.* (4-6-05)~~
- ~~**b.** *Management. A maximum of fifty (50) points are awarded for management. The evaluation of management is based upon the community impact or support for the project, and whether the applicant's resources and the plan for carrying out the project demonstrates that the applicant can accomplish the project successfully. The evaluation also includes whether the applicant has submitted a clear, complete, and appropriate budget, whether a multi-phase project is on schedule, and the applicant's ability to address the long-term care and conservation of public art acquired during the project.* (4-6-05)~~
- 04. Cultural Facilities and Public Art Grants -- Matching Contributions.** The applicant must provide cash contributions equaling the requested funds. ~~(4-6-05)(1-1-09)T~~
- 05. Cultural Facilities and Public Art Grants -- Application Requirements.** ~~(4-6-05)(1-1-09)T~~
- a.** Single-phase Projects. Applicants for single-phase Cultural Facilities and Public Art Grants shall submit an application form; the resumes of key consultants, artists, or personnel; a list of the current board of directors of the organization with affiliation and contact information; an Internal Revenue Service tax determination letter, if applicable; three (3) current competitive bids for the project; a feasibility study, if applicable; a timeline for the project; blueprints and design drawings, if applicable; an historic significance report, if applicable; evidence of property or facility ownership or lease of the property or facility if the project involves construction or the installation of equipment or fixtures; and proof of adequate liability and fire insurance for the project. Applicants should also

submit no more than five (5) documents supporting the application such as brochures, letters from community partners, or work samples of participating artists. Applicants are also encouraged to submit a list of in-kind contributions to the project. (4-6-05)(1-1-09)T

b. Multi-phase Projects. Applicants for multi-phase Cultural Facilities and Public Art Grants shall submit the items required of applicants for single-phase Cultural Facilities and Public Art Grants. The feasibility study shall have been completed in the prior three (3) years. In addition, applicants for multi-phase Cultural Facilities and Public Art Grants shall submit a progress report based upon the original project plan containing an explanation of any delays or changes to the plan, and the original specifications for bids with a comparative summary sheet. Applicants for public art projects are not required to submit the original specifications for bids for the project. (4-6-05)(1-1-09)T

06. Cultural Facilities and Public Art Grants -- Application Deadline. Cultural Facilities and Public Art Grant applications must be postmarked or hand delivered to the Commission on or before the last business day of January. (4-6-05)(1-1-09)T

403. ~~GENERAL OPERATING SUPPORT~~ PUBLIC PROGRAMS IN THE ARTS GRANTS.
~~General Operating Support~~ Public Programs in the Arts Grants are designed to ~~stabilize the financial base~~ support public arts programs of Idaho's established arts organizations; ~~by assisting the organizations in long-range program planning; and aid in expansion of current programs~~ business stabilization. ~~General Operating Support~~ Public Programs in the Arts Grants are awarded as ~~single-year grants or~~ multi-year grants. (4-6-05)(1-1-09)T

01. ~~General Operating Support Grants~~ Public Programs in the Arts -- Funding Limitations and Requirements. (4-6-05)(1-1-09)T

a. The primary mission of the applicant must be the production, presentation, or support of the arts. (4-6-05)

b. College and university applicants are ineligible for ~~General Operating Support~~ Public Programs in the Arts Grants. (4-6-05)(1-1-09)T

c. Applicants ~~for a single year grant~~ must have been operating as a tax-exempt organization for thirty-six (36) months prior to the application deadline. ~~Applicants for a multi year grant must have been operating as a tax-exempt organization for sixty (60) months prior to the application deadline.~~ (4-6-05)(1-1-09)T

d. The responsibility for the applicant's operation must rest with a ~~single individual. If the applicant is seeking a multi-year grant, a full-time~~ paid staff person ~~must hold the responsibility.~~ (4-6-05)(1-1-09)T

e. ~~The applicant must employ artists.~~ Applicants ~~for multi-year grants~~ must ~~employ artists on a regular basis and~~ compensate artists according to the prevailing community standard for the artist's discipline. (4-6-05)(1-1-09)T

f. Applicants who have failed to reduce or have increased a budget deficit for three (3) consecutive years must demonstrate that the applicant has ended the applicant's most recent fiscal year with a balanced budget and that the applicant has made a significant effort to reduce the deficit during the applicant's current fiscal year. Applicants with a budget deficit must also provide a deficit-elimination schedule approved by the applicant's governing body and acceptable to the Commission. (4-6-05)

02. ~~General Operating Support~~ Public Programs in the Arts Grants -- Evaluation Criteria.
~~General Operating Support~~ Public Programs in the Arts Grant applications are evaluated on ~~a point scale with a total of one hundred (100) points~~ criteria published in the program guidelines. The review criteria may include, but are not limited to, the artistic quality of the applicant, the applicant's management capacity, and the community involvement and access to the proposed use of grant funds. ~~Encompassed within the criteria below are~~ The Commission may include the general criteria set forth in Subsection 400.03 of these rules within the criteria published in the program guidelines. Applicants of similar size and resources are reviewed based upon their gross annual operating budget, staff, longevity, location in a rural or urban county, and the criteria ~~listed below~~ in the program guidelines. (4-6-05)(1-1-09)T

~~a. Artistic Quality. A maximum of fifty (50) points are awarded for artistic quality. The evaluation of artistic quality is based upon whether the applicant produces programs of high artistic quality that are appropriate for the organization's stated mission. (4-6-05)~~

~~b. Management. A maximum of twenty-five (25) points are awarded for management. The evaluation of management is based upon whether the applicant's resources and the plan for using the grant and marketing during the term of the grant demonstrates that the applicant can successfully operate during and after the grant period. The evaluation also includes whether the applicant has submitted a clear, complete, and appropriate budget and whether there is an effective means of evaluating the organization's progress following award of a grant. (4-6-05)~~

~~c. Community Involvement and Access. A maximum of twenty-five (25) points are awarded for community involvement and access. The evaluation of community involvement and access is based upon the applicant's knowledge of audience and community needs, the applicant's use of local cooperative planning, the extent to which community needs are met by the applicant's plan for use of grant funds, whether the applicant's plan for use of grant funds includes and benefits new, underserved, or nontraditional constituencies, and whether the applicant provides access to its programs to persons with disabilities. (4-6-05)~~

03. ~~General Operating Support~~ Public Programs in the Arts Grants -- Matching Contributions. Applicants must provide matching contributions equal to the ~~requested~~ grant funds. (4-6-05)(1-1-09)T

04. ~~General Operating Support~~ Public Programs in the Arts Grants -- Discipline Rotation. Multi-year ~~General Operating Support~~ Public Programs in the Arts Grants are awarded to applicants based upon the discipline primarily supported by the applicant in a three (3) year rotation. Beginning with 2005, the rotation cycle is as follows: (4-6-05)(1-1-09)T

a. Year one (1) - literature; (4-6-05)

b. Year two (2) - craft, design, and visual arts; and (4-6-05)(1-1-09)T

c. Year three (3) - media and performing arts. (4-6-05)(1-1-09)T

05. ~~General Operating Support~~ Public Programs in the Arts Grants -- Application Requirements. (4-6-05)(1-1-09)T

a. Initial Application. Applicants for ~~General Operating Support~~ Public Programs in the Arts Grants shall submit an application form; ~~a copy of the applicant's financial statement for the most recent fiscal year of the applicant, with authorizing signatures; the resumes of key consultants and personnel; a list of the current board of directors of the organization with affiliation and contact information; a current two (2) to five (5) year long range plan; an Internal Revenue Service tax determination letter; work samples reflecting prior and on going projects; and a list of potential and confirmed programming events for the applicant's current programming season. Applicants should also submit no more than five (5) documents supporting the application such as brochures or letters from community partners. Upon receipt of the award notification and agreement, applicants shall submit an executed award agreement to accept the grant.~~ (4-6-05)(1-1-09)T

b. Interim Applications. Recipients of multi-year ~~General Operating Support~~ Public Programs in the Arts Grants shall submit an interim application form on or before the last business day in January of the first and second years of the grant. (4-6-05)(1-1-09)T

06. ~~General Operating Support~~ Public Programs in the Arts Grants -- Application Deadlines. ~~General Operating Support~~ Public Programs in the Arts Grant applications must be postmarked or hand delivered to the Commission on or before the last business day of January. (4-6-05)(1-1-09)T

404. PROJECT SUPPORT ENTRY TRACK GRANTS.

~~Project Support~~ Entry Track Grants ~~encourage a variety of quality arts activities in the state of Idaho by supporting specific arts associated projects. A project may be a single event or activity or a season of events or activities are the~~

entry point for Idaho arts organizations that are eligible for Public Programs in the Arts funding and are new to the Idaho Commission on the Arts programs. Entry Track Grants also support the public programs in the arts delivered by university-based arts organizations. (4-6-05)(1-1-09)T

01. Project Support Entry Track Grants -- Funding Limitations and Requirements. (4-6-05)

~~a. Applicants may collaborate with one (1) or more organizations on the event or activity. The applicant must control the use of funding from the Project Support Grant, sign the application, and accept all legal and contractual obligations of the program. The Commission will consider the applicant as submitting the application and receiving the program award for the purposes of the exclusions related to the number of applications and program awards in Subsection 202.04 of these rules.~~ (4-6-05)

~~b. Current applicants for or recipients of a General Operating Support Public Programs in the Arts Grant are ineligible for an Project Support Entry Track Grant only if the project is not a part of the recipient's normal season and is not included in the budget submitted with the General Operating Support application. The Commission will evaluate the project proposals of current applicants for or recipients of a General Operating Support Grant as provided in the criteria for artistic quality set forth in Paragraph 404.02.a. of these rules. Current recipients of a QuickFund\$ QuickProjects Grant for Organizations are ineligible for an Entry Track Grant.~~ (4-6-05)(1-1-09)T

02. Project Support Entry Track Grants -- Evaluation Criteria. Project Support Entry Track Grant applications are evaluated on a point scale with a total of one hundred (100) points criteria published in the program guidelines. The review criteria may include, but are not limited to, the artistic quality of the applicant, the applicant's management capacity, and the access and involvement of the community in the project. Encompassed within the criteria below are The Commission may include the general criteria set forth in Subsection 400.03 of these rules within the criteria published in the program guidelines. (4-6-05)

~~a. Artistic Quality. A maximum of fifty (50) points are awarded for artistic quality. The evaluation of artistic quality is based upon the artistic merit and rationale for the project, the relationship of the program to the organization's stated mission, and whether an applicant who is a recipient of or has applied for a General Operating Support Grant is proposing a project that is new, risk-taking, serves a non-traditional audience, or is a collaboration between two (2) or more arts organizations or other community development organizations.~~ (4-6-05)

~~b. Management. A maximum of twenty-five (25) points are awarded for management. The evaluation of management is based upon whether the applicant's resources and the plan for using the grant and marketing during the term of the grant demonstrates that the applicant can successfully carry out the project. The evaluation also includes whether the applicant has submitted a clear, complete, and appropriate budget and whether there is an effective means of evaluating the project.~~ (4-6-05)

~~c. Community Involvement and Access. A maximum of twenty-five (25) points are awarded for community involvement and access. The evaluation of community involvement and access is based upon the applicant's use of local cooperative planning, the extent to which community needs are met by the applicant's plan for use of grant funds, whether the applicant's plan for use of grant funds includes and benefits new, underserved, or nontraditional constituencies, and whether the applicant provides access to its programs to persons with disabilities.~~ (4-6-05)

~~d. Preferences. The Commission may give preference to applicants who have not applied for a General Operating Support Grant.~~ (4-6-05)(1-1-09)T

03. Project Support Entry Track Grants -- Grant Amounts and Matching Contributions. The Project Support Grant shall not exceed one half (1/2) of the costs for the event or activity. Applicants Recipients of Entry Track Grants must provide cash contributions equaling the requested funds grant. (4-6-05)(1-1-09)T

04. Project Support Entry Track Grants -- Application Requirements. Applicants for Project Support Entry Track Grants shall submit an application form; the resumes of key consultants and personnel; a list of the current board of directors of the organization with affiliation and contact information; an Internal Revenue Service tax determination letter, if applicable; work samples reflecting prior and on-going projects; and a list of potential and confirmed programming events for the applicant's current programming season. Applicants should also

submit no more than five (5) documents supporting the application such as brochures or letters from community partners. Applicants are encouraged to submit a list of in-kind contributions ~~to the project.~~ (4-6-05)(1-1-09)T

05. ~~Project Support~~ Entry Track Grants -- Application Deadline. ~~Project Support~~ Entry Track Grant applications must be postmarked or hand delivered to the Commission on or before the last business day of January. (4-6-05)(1-1-09)T

(BREAK IN CONTINUITY OF SECTIONS)

500. SUPPORT FOR ARTS EDUCATION.

The Commission administers the programs supporting arts education set forth in Sections 501 through 504~~3~~ of these rules. The following programs are available to individuals: Arts in Education ~~Artist Roster~~ Directory of Teaching Artists, QuickFund\$ for professional development for educators, and QuickFund\$ Teacher Incentive Grants. The following programs are available to organizations: QuickProjects for education, ~~Arts Powered Learning Grants, and Creative Alternatives for Youth~~ Arts Education Project Grants. The Commission will not issue ~~an award~~ grant to organizations under a program for individuals or issue ~~an award~~ grant to an individual under a program for organizations. (4-6-05)(1-1-09)T

501. ARTS IN EDUCATION ~~ARTIST ROSTER~~ DIRECTORY OF TEACHING ARTISTS.

The Arts in Education ~~Artist Roster~~ Directory of Teaching Artists is an online listing of artists who share their unique art forms in schools and communities. The Arts in Education ~~Artist Roster~~ Directory of Teaching Artists does not provide funding to recipients. Recipients may set fees, schedules, and activities in collaboration with schools. (4-6-05)(1-1-09)T

01. Arts in Education ~~Artist Roster~~ Directory of Teaching Artists -- Evaluation Criteria. Applicants for the Arts in Education ~~Artist Roster~~ Directory of Teaching Artists are evaluated based upon the applicant's artistic skills, communication skills, and the applicant's proposals for arts in education. (4-6-05)(1-1-09)T

02. Arts in Education ~~Artist Roster~~ Directory of Teaching Artists -- Application Requirements. Applicants for the Arts in Education ~~Artist Roster~~ Directory of Teaching Artists shall submit an application form, a resume, an artist statement, work samples appropriate to the applicant's discipline, three (3) letters of recommendation from persons familiar with the applicant's artistic ability and communication skills, and support materials such as letters of acceptance, brochures, articles, workshop information, and resumes of master artists under which the applicant has studied. (4-6-05)(1-1-09)T

03. Arts in Education ~~Artist Roster~~ Directory of Teaching Artists -- Application Deadlines. Arts Education ~~Artist Roster~~ Directory of Teaching Artists applications must be postmarked or hand delivered to the Commission on or before the ~~first~~ last business day of June in even numbered years. (4-6-05)(1-1-09)T

502. QUICKFUND\$ FOR ARTS EDUCATION.

QuickFund\$ grants support professional development or short-term projects that enliven or improve arts learning as an integral part of the education of Idaho's youth. QuickFund\$ grants are available for professional development for educators, teacher incentive grants, and QuickProjects for education. (4-6-05)

01. QuickFund\$ -- Professional Development for Educators. QuickFund\$ for professional development for educators provides support to teachers, educators, and artists ~~on~~ in the Arts in Education ~~Artist Roster~~ Directory of Teaching Artists to attend conferences, seminars, workshops, or summer educational events that provide training in arts curricula, arts teaching, arts assessment, arts integration, or related topics. (4-6-05)(1-1-09)T

02. QuickFund\$ -- Teacher Incentive Grants. Teacher incentive grants provide support to teachers for activities that enliven or improve arts learning in the classroom. (4-6-05)

03. QuickFund\$ -- QuickProjects for Education. QuickProjects for education provides support for short-term projects that enliven or improve arts learning as an integral part of the education of Idaho's youth.

(4-6-05)

04. QuickFund\$ -- Evaluation Criteria. (4-6-05)

a. Professional Development for Educators and Teacher Incentive Grants. QuickFund\$ applications for professional development for education and teacher incentive grants are available to individuals who are educators or an artist ~~on in~~ the Arts in Education Artist Roster Directory of Teaching Artists. Applications are evaluated on a point scale with a total of one hundred (100) points criteria published in the program guidelines. The review criteria may include, but are not limited to, the artistic quality of the applicant, the feasibility of the project and the opportunity for artistic growth from the project. ~~(4-6-05)(1-1-09)T~~

i. Artistic and Individual Quality. A maximum of fifty (50) points are awarded for artistic and individual quality. Artistic and individual quality is evaluated based upon whether the applicant's past work history demonstrates experience working with arts or education projects of high quality, the artistic or educational merit and the rationale of the proposed project or experience, and the relation or application of the proposed activity or event to the vision or the mission of the school or organization where the applicant teaches Idaho youth. (4-6-05)

ii. Feasibility. A maximum of twenty five (25) points are awarded for feasibility. The evaluation of feasibility is based upon whether the applicant's ability and plan demonstrates the applicant can realistically accomplish the activity or event and whether the budget is clear and correlates with the applicant's description of the activity or event. (4-6-05)

iii. Professional and Artistic Growth. A maximum of twenty five (25) points are awarded for professional and artistic growth. The evaluation of artistic growth is based upon whether the opportunity has the potential to significantly affect or enhance the applicant's artistic development, professional skills, or teaching skills. The evaluation also considers whether the applicant demonstrates that the activity or event will improve student learning in the arts. (4-6-05)

b. QuickProjects for Education. QuickFund\$ applications for QuickProjects for education are available to; arts organizations and that do not receive Public Programs in the Arts Grants or Entry Track Grants in the same fiscal year; schools; units of local, county, or tribal government, and organizations determined to be tax-exempt by the Internal Revenue Service that provide arts services for the general public. Applications are evaluated on a point scale with a total of one hundred (100) points criteria published in the program guidelines. The review criteria may include, but are not limited to, the artistic quality of the applicant, the management capacity of the applicant, and community involvement and access to the project. (4-6-05)

i. Artistic Quality. A maximum of fifty (50) points are awarded for artistic quality. Artistic quality is evaluated based upon the artistic and educational merit and rationale of the project, the relation of the project to the vision or mission of the school or organization where it will be implemented, and whether the artists, consultants, personnel, and presenters carrying out the project are qualified to carry out the project's activities and appropriate for the Idaho youth attending the project. (4-6-05)

ii. Management. A maximum of twenty five (25) points are awarded for management. The evaluation of management is based upon whether the roles and responsibilities of key personnel, community, and school partners, artists, and outside consultants are identified and clearly defined and whether the budget is clear and correlates with the applicant's description of the activity or event. (4-6-05)

iii. Community Involvement and Access. A maximum of twenty five (25) points are awarded for community involvement and access. The evaluation of community involvement and access is based upon whether the plan for the project reflects the community's demographics, including students, teachers, parents, administrators, and other community members. The evaluation is also based upon the applicant's plans to inform and involve the community, including publicity efforts. (4-6-05)

e. *Preferences.* The Commission may give preference to applicants who have not previously received funds through a Commission program. ~~(4-6-05)(1-1-09)T~~

05. QuickFund\$ -- Matching Contributions. Applicants for a professional development for

educators QuickFund\$ grant must provide matching contributions equaling the requested funds. Applicants for a teacher incentive QuickFund\$ grant must provide matching contributions equaling one-third (1/3) of the requested funds. Applicants for a QuickProjects for education grant must provide matching contributions equaling the requested funds. College and university applicants shall not use in-kind contributions as matching funds. (4-6-05)

06. QuickFund\$ -- Application Requirements. (4-6-05)

a. Professional Development for Educators and Teacher Incentive Grants. Applicants for professional development for educators or a teacher incentive QuickFund\$ grant shall submit an application form, a resume, work samples appropriate to the applicant, and supporting materials such as letters of acceptance, brochures, articles, or workshop information. (4-6-05)

b. QuickProjects for Education. Applicants for a QuickProjects for education grant shall submit an application form; resumes of key consultants, artists, or personnel; work samples reflecting prior projects or activities as applicable to the project or activity that is the subject of the application; and, no more than five (5) documents supporting the application such as brochures, letters from community partners, or work samples of participating artists. Applicants eligible to use in-kind contributions must also submit a list of in-kind contributions used as matching contributions. All applicants are encouraged to submit a list of in-kind contributions to the project. (4-6-05)

07. QuickFund\$ -- Application Deadlines. QuickFund\$ applications for arts education must be postmarked or hand delivered to the Commission on or before the ~~first~~ second Monday of March, June, September, or December. ~~(4-6-05)~~(1-1-09)T

503. ~~ARTSPOWERED LEARNING ARTS EDUCATION PROJECT GRANTS.~~

~~ArtsPowered Learning Arts Education Project Grants support teaching and learning opportunities for children and youth, Pre-K through grade twelve (12) by supporting artist in residence projects exceeding ten (10) days in length, school touring of performances or arts exhibitions, the development and implementation of programs and activities to improve teacher practice and student learning in and through the arts, and professional consultancies to assist in the alignment between educational goals of schools and the needs of educators with community based arts resources. Applicants may apply for support for a specific project or program designed to: increase access to arts education for students; foster professional development for artists and educators; increase participation of community members in education; or address specific needs of youth through the arts. In-school projects must support the Idaho Humanities Achievement Standards published by the State Board of Education. In-school projects should enhance teacher practice and student learning in and through the arts, and strengthen long-term community partnerships and collaborations to affect systemic change in schools. Arts Education Project Grants also support out-of-school arts education activities for young people. This support is characterized by collaborations between arts organizations and other community organizations, especially social service agencies that nurture the development and creativity of youth.~~ ~~(4-6-05)~~(1-1-09)T

01. ~~ArtsPowered Learning Arts Education Project Grants -- Evaluation Criteria.~~ ~~ArtsPowered Learning Arts Education Project grant applications are evaluated on a point scale with a total of one hundred (100) points criteria published in the program guidelines. The review criteria may include, but are not limited to, the artistic and educational merit of the program or activity, project planning, the management capacity of the applicant, and community involvement and access to the project.~~ ~~(4-6-05)~~(1-1-09)T

~~**a.** Artistic and Educational Quality. A maximum of thirty (30) points are awarded for artistic and educational quality. The evaluation of artistic and educational quality is based upon whether the program or activity is aligned with the Interdisciplinary Humanities achievement standards of the Idaho State Board of Education and reflect the needs of the students; whether the goals and objectives of the program or activity identify specific concepts, processes, and skills that students will master as a result of their participation; whether the artists, consultants, personnel, and presenters are highly qualified to carry out the activities or program and are appropriate for the students; whether the program addresses the applicant's long-term educational goals; and whether the supporting materials, such as handouts, study guides, and compact disks, are of high quality, support the goals of the program or activity, and are appropriate for the students.~~ ~~(4-6-05)~~

~~**b.** Planning, Implementation, and Evaluation. A maximum of thirty (30) points are awarded for planning, implementation, and evaluation. The evaluation of planning, implementation, and evaluation is based upon~~

~~whether the outcomes of the program or activity are clearly defined and based upon the needs of the students; whether the activity or program is appropriate to achieve the desired outcomes; whether the students are involved in the planning, implementation, and evaluation of the activity or program; whether the evaluation methods are aligned with the curricula; whether the evaluation methods measure short-term and long-term results of the program or activity; whether the evaluation findings are incorporated into ongoing planning for the applicant; whether the applicant has used past evaluations to refine its programs or activities; whether the applicant supports the evaluation with adequate documentation; and whether the applicant disseminates the evaluation results to appropriate parties. (4-6-05)~~

~~e. **Management.** A maximum of twenty (20) points are awarded for management. The evaluation of management is based upon whether the applicant has submitted a clear, complete, and appropriate budget; whether there is a broad base of support for the application from public and private sources; and whether the roles and responsibilities of key personnel, community, and school partners, artists, and outside consultants are identified and clearly defined. (4-6-05)~~

~~d. **Access and Community Involvement.** A maximum of twenty (20) points are awarded for access and community involvement. The evaluation of access and community involvement is based upon whether the applicant has shown that it engaged in planning that included a broad based committee reflective of community demographics including students, teachers, parents, administrators, and community members; whether the program or activity includes plans for publicity efforts to inform and involve the community; and whether the applicant has shown efforts to identify and include underserved populations in the program or activity. (4-6-05)~~

~~02. **ArtsPowered Learning Arts Education Project Grants -- Matching Contributions.** Applicants must provide cash or in-kind matching contributions equaling one-half (1/2) of the requested funds grant. In-kind contributions shall not exceed one-half (1/2) of the required matching contributions. (4-6-05)(1-1-09)T~~

~~03. **ArtsPowered Learning Arts Education Project Grants -- Application Requirements.** Applicants for ArtsPowered Learning Arts Education Project grants shall submit an application; a list of the project or activity's key personnel; a list of planning or advisory committee members that includes the individual's role, professional expertise, and affiliation; resumes of key consultants, artists, or personnel; three (3) to six (6) letters of support from executive directors of organizations, school principals, planning or advisory committee members, or other appropriate supports that demonstrate an understanding of and commitment to the project or activity; up to five (5) pieces of audio, visual, or published materials from the applicant or key partners; curriculum guides, or examples of past student work from the applicant or key partners that will help the Commission understand the artistic and professional quality of the program or activity; and work samples appropriate to of artists, teaching artists, and the arts education programs of the central partners or contractors providing the services in the project. Work samples are not required for artists participating in the program or activity that who are not on in the Arts in Education Artist Roster Directory of Teaching Artists. If the applicant will use in-kind contributions, the applicant must also submit a list of in-kind contributions to the project. (4-6-05)(1-1-09)T~~

~~04. **ArtsPowered Learning Arts Education Project Grants -- Application Deadlines.** ArtsPowered Learning Arts Education Project grant applications must be postmarked or hand delivered to the Commission on or before the first Friday in March last business day in January. (4-6-05)(1-1-09)T~~

~~504. **CREATIVE ALTERNATIVES FOR YOUTH.**~~

~~The Creative Alternatives for Youth program supports out-of-school opportunities for young people at risk of not making a successful transition from adolescence to young adulthood. The Creative Alternatives for Youth program encourages meaningful collaborations between arts organizations and other community organizations, especially social service agencies that nurture the development and expression of the creative spirit of youth. (4-6-05)~~

~~01. **Creative Alternatives for Youth -- Evaluation Criteria.** Creative Alternatives for Youth grant applications are evaluated on a point scale with a total of one hundred (100) points. (4-6-05)~~

~~a. **Artistic and Educational Quality.** A maximum of thirty (30) points are awarded for artistic and educational quality. The evaluation of artistic and educational quality is based upon whether the program or activity reflects the needs of the students; whether the goals and objectives of the program or activity identify specific concepts, processes, and skills that students will master as a result of their participation; whether the planned~~

~~activities or program will support the students' intellectual and creative processes, experimentation, and growth; whether the artists, consultants, personnel, and presenters are highly qualified to carry out the activities or program and are appropriate for the students; whether the program addresses the applicant's long-term educational goals; and whether the supporting materials, such as handouts, study guides, and compact disks are of high quality, support the goals of the program or activity, and are appropriate for the students.~~ (4-6-05)

~~**b.** *Planning, Implementation, and Evaluation.* A maximum of thirty (30) points are awarded for planning, implementation, and evaluation. The evaluation of planning, implementation, and evaluation is based upon whether the applicant has demonstrated a collaborative planning process that includes all partners in the project in the design, implementation, and commitment of resources; whether the outcomes of the program or activity are clearly defined and based upon the needs of the students; whether the activity or program is appropriate to achieve the desired outcomes; whether the students are involved in the planning, implementation, and evaluation of the activity or program; whether the evaluation findings are incorporated into ongoing planning for the applicant; whether the applicant has used past evaluations to refine its programs or activities; whether the applicant supports the evaluation with adequate documentation; and whether the applicant disseminates the evaluation results to appropriate parties.~~ (4-6-05)

~~**c.** *Management.* A maximum of twenty (20) points are awarded for management. The evaluation of management is based upon whether the applicant has submitted a clear, complete, and appropriate budget; whether there is a broad base of support for the application from public and private sources; whether the project or activity is supported by adequate resources such as funding, materials, equipment, and facilities; and whether the roles and responsibilities of key personnel, community and school partners, artists, and outside consultants are identified and clearly defined.~~ (4-6-05)

~~**d.** *Access and Community Involvement.* A maximum of twenty (20) points are awarded for access and community involvement. The evaluation of access and community involvement is based upon whether the applicant has shown that it engaged in planning that included a broad based committee reflective of community demographics including students, teachers, parents, administrators, and community members; whether the program or activity includes plans for publicity efforts to inform and involve the community; and whether the applicant has shown efforts to identify and include underserved populations in the program or activity.~~ (4-6-05)

~~**02.** *Creative Alternatives for Youth — Matching Contributions.* Applicants must provide matching contributions equating one-half (1/2) of the requested funds. In-kind contributions shall not exceed one-half (1/2) of the required matching contributions.~~ (4-6-05)

~~**03.** *Creative Alternatives for Youth — Application Requirements.* Applicants for Arts Powered Learning grants shall submit an application; a list of the project or activity's key personnel and planning or advisory committee members that includes the individual's role, professional expertise, and affiliation; resumes of key consultants, artists, or personnel; three (3) to six (6) letters of support from executive directors of organizations, school principals, planning or advisory committee members, or other appropriate supports that demonstrate an understanding of and commitment to the project or activity; up to five (5) pieces of audio, visual, or published materials from the applicant or key partners; curriculum guides or examples of past student work that will help the Commission understand the artistic and professional quality of the program or activity; and work samples appropriate to artists participating in the program or activity that are not on the Arts in Education Artist Roster. If the applicant will use in-kind contributions, the applicant must also submit a list of in-kind contributions to the project.~~ (4-6-05)

~~**04.** *Creative Alternatives for Youth — Application Deadlines.* Creative Alternatives for Youth applications must be postmarked or hand delivered to the Commission on or before the first Friday in March.~~ (4-6-05)

~~5054. -- 999. (RESERVED).~~