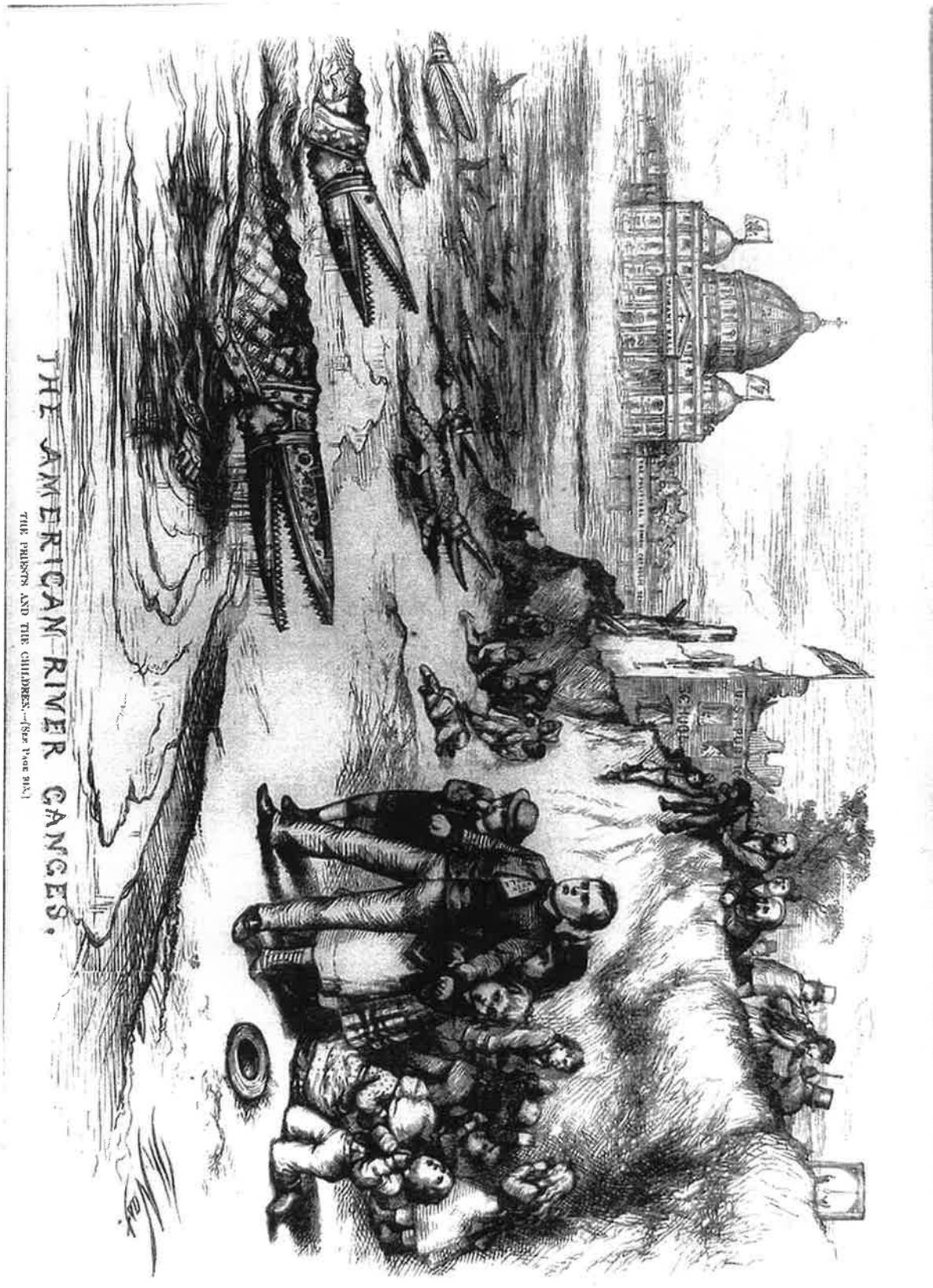


Attachment 2



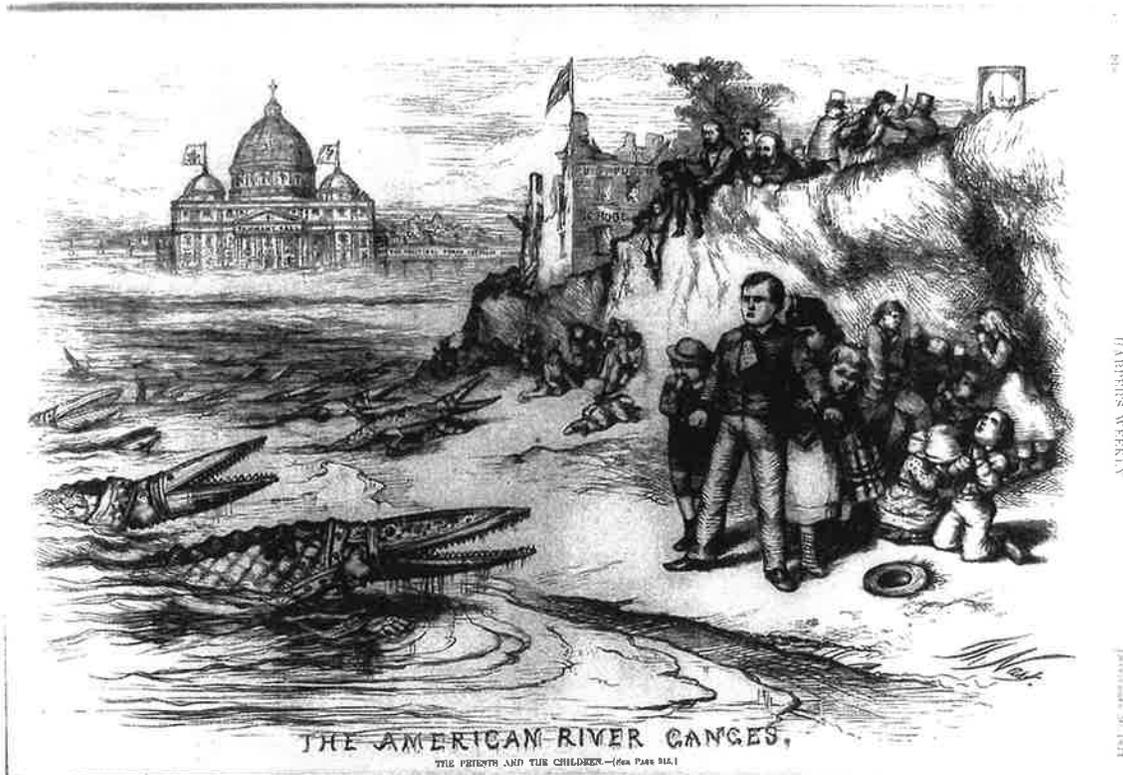
THE AMERICAN RIVER GANGES.

THE PARSERS AND THE CHILDREN.—(See Page 204.)

Engraving by W. H. W.

HARRIS WERNY

1871



“The American River Ganges” by Thomas Nast appeared in *Harper’s Weekly* in 1871. The title was intended to bring to mind the sacred Hindu river, which Nast knew would be considered pagan. Crawling out of the Ganges are what appear to be crocodiles, but they’re actually Catholic bishops whose mitres have been transformed into deadly mouths.

The schoolmaster protecting the children on the bank has the *King James Bible* tucked into his breast. The children pray and weep in fear. In the middle ground are black people, Native Americans, and Chinese immigrants who are not as important as the WASPs in the foreground, but still considered to be Americans, and under threat.

The fellows up on the bank in the top hats represent Irish Catholic New York Tammany Hall ward heelers. They lead to the gallows Columbia, who was the personification of America before Uncle Sam. The heavily damaged fortress, a public school, flies the American flag upside down in distress. The source of all misery is “Roman Catholic Political Power” which is written across the front of St. Peter’s in the furthest background