



Idaho State Museum
Idaho Tribes Story Areas

The *Origins* gallery will feature an introduction to each tribe, a tribal theater that illuminates tribal creation stories, a large artifact display area, and hands-on opportunity to design and create a Parfleche.

Also in the *Origins* gallery is an exhibition on petroglyphs. This exhibition's focus is on respecting and protecting petroglyphs and pictographs.

In the *Introduction* gallery, a feature will be Sacajawea and her role in the *Lewis and Clark* expedition and Wat-Ku-Weis in greeting the Lewis and Clark expedition as they entered Nez Perce territory.

Idaho: the Land and its People will feature contemporary tribal land stewardship stories.

- The contemporary Kootenai story will feature the tribe's efforts in bringing the White Sturgeon back from the brink of extinction;
- The contemporary Nez Perce story will feature fishing rights within the context of the 1980 Rapid River conflict;
- The contemporary Coeur d' Alene story will feature the tribe's monitoring of Lake Coeur d' Alene;
- The contemporary Shoshone-Bannock story will feature the tribe's role in helping the Sockeye salmon endangered species and recovery;
- The contemporary Shoshone-Paiute story will feature the protection of the Canyonlands and sacred and cultural sites in the southwest desert.

In *Cultural Conflict*, we discuss the difficulties of white incursion into traditional tribal lands and the Bear River massacre.

There will also be an exhibition on Horse Culture, with content under development.

Also under development, pursuant to the request of our Tribal Advisory Committee, is a section that illuminates Cultural Trauma and its impact today.