



DEI IN REQUIRED COURSES AT IDAHO PUBLIC UNIVERSITIES

Each of Idaho's public universities have a set of required courses that each undergraduate student must take to satisfy graduation requirements. These courses were analyzed to determine whether there those courses included tenets of diversity, equity, and inclusion. Any required course that includes a potential discussion of diversity, equity, and inclusion is listed below. In this section, a required course is one the student must complete and for which there are not any substitutions or alternatives.

University	Course Name	Course Description
Boise State University	Foundations of Ethics and Diversity (UF200)	Engages students in discussion of ethics and diversity in contemporary societal issues. Courses include writing assignments and an experiential learning component. Topics may vary each time the course is taught.



DEI IN GENERAL EDUCATION COURSES AT IDAHO PUBLIC UNIVERSITIES

In this section, the listed courses are ones that satisfy general education requirements but are not mandatory because there are alternative courses students can enroll in to satisfy the requirements. Any course that includes a potential discussion of diversity, equity, and inclusion is listed below. The University of Idaho requires all students complete one course on American Diversity. The qualifying classes are included.

University	Course Name	Course Description
Boise State University	The Global Neighborhood (GEOG200)	Geographic investigations of the relationships, interactions, and diversity in and between the world's cultural, political, economic, and physical regions.
Boise State University	Social Problems (SOC102)	A study of problems that arise due to breakdown of norms and value consensus in society, the causes and solutions to these problems. The student is challenged to continually reexamine his/her own values in reference to the problems under consideration.
Boise State University	Introduction to Ethnic Studies (SOC230)	Examines majority and minority relations, challenging and motivating students to know themselves better and understand some societal problems, including racism, prejudice, etc. The degree to which ethnic relations involve questions of economic and political power, the distribution of the power, and American society's institutional role in maintaining and perpetuating systematic inequality are covered.
Boise State University	How Society Really Works: An Introduction to Sociology (SOC101)	An introduction to groups, organizations, and societies, and their impact on human behavior. Emphasis is on sociological perspectives, concepts, methods, and applications in areas such as organization, socialization, inequality, institutions, intergroup relations, change, etc.



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University	Course Name	Course Description
Idaho State University	Critical Analysis of Social Diversity (SOC2248)	Critical analysis of historical and contemporary issues and debates surrounding social categories such as race, class, gender, ethnicity, religion, and sexuality. Students will utilize and assess various sociological theories and will critically examine how social diversity affects and is affected by other social and cultural dynamics.
Idaho State University	Peoples and Cultures of the Old World (ANTH2237)	Examination of human social and cultural diversity from different parts of the Old World. Topics include social structure, ecology, religion, politics, and language.
Idaho State University	Peoples and Cultures of the New World (ANTH2238)	Examination of the human, social, and cultural diversity from different parts of the New World. Topics include social structure, ecology, religion, politics, and language.
Idaho State University	Latino Peoples and Cultures (ANTH2239)	Examination of the human, social and cultural diversity among Latino people in different regions of the world. Topics include ethnicity, health and healing, social structure, ecology, religion, politics, prehistory and language.
Idaho State University	Native American History (ANTH2258)	Assesses diversity of North American natives, their life and thought; European impact; federal policy; and natives' response to continual cultural and physical assault.



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University	Course Name	Course Description
Idaho State University	Human Communication, Differences, and Disorders through Literature and Media (CSD2210)	The purpose of this course is to foster knowledge of the importance of communication, and an awareness and acceptance of differences and disorders of communication. Students will explore communication differences and disorders as they are portrayed in media and literature, to consider the influence on public perception of communication differences/disorders. In completing the course, students will be better prepared to lead within a diverse culture of citizens.
Idaho State University	World Regional Geography and Cultures (GLBL2270)	This course provides an introduction to world regions with an emphasis on geography scholarship, regional analysis, and spatial thinking skills. Students will learn more about the diversity of contemporary global cultures and environments and gain a deeper appreciation of world regions through their environmental, social, cultural, geopolitical, and economic characteristics.
Idaho State University	The World Today: Introduction to Global Issues (GLBL2202)	This course takes a thematic approach to highlight major Global issues including health, politics, sports, terrorism, women's empowerment, human rights, science, technology, poverty, etc., and how various regions of the world have responded to the stress and storm that often characterize these life challenges with particular focus on the past two decades. Students will critically analyze how cultural, social, economic, and/or environmental exchanges between people from different regions interact in our globalized world today.



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University	Course Name	Course Description
Idaho State University	Psychology of Diversity and Learning in Schools (SCPY1001)	This course frames diversity as a broad, dynamic, and complex idea that encompasses differences in race, ethnicity, SES, language, gender, sexual orientation, religion, and disability status, to name a few. Psychological theories and research will be examined. Course will be activity driven with a service learning component. The goal of the course is to increase students' knowledge, exposure, self-awareness, and appreciation for diversity and its impact on school-age children.
Idaho State University	Introduction to Gender and Sexuality Studies (SYPY2201)	This course will examine gender and sexuality from a sociological perspective. It will focus on the socio-cultural meanings of femininity and masculinity and how these intersect with race, ethnicity, class, sexuality, age and other aspects of identity. This course will also consider how incorporating the concept of gender into theories of human life can help explain broader social processes, and the ways in which our social conceptualization of gender change over time.
Lewis-Clark State College	Introduction to Native American Studies (ANTH170)	Issues facing contemporary native people are studied in the context of basic information about American Indian people in the United States. The diversity of Native historical roots and current social settings are discussed.



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University	Course Name	Course Description
Lewis-Clark State College	Diversity in Organizations (HRPT184)	This course is designed to increase awareness and appreciation for the diversity that exists in contemporary American organizations. Students will explore historical and contemporary experiences from perspectives of both women and men of diverse races, ethnicities, social class, religions, sexual orientation, ages and abilities focusing on how those perspectives effect human relations in the workplace. Students will be encouraged to develop a critical consciousness and explore ways to eliminate negative stereotyping and discrimination that often leads to unequal treatment in organizations.
Lewis-Clark State College	Social Problems (SOC102)	Students develop a sociological frame of reference for understanding some of the complex problems of our society. Problems examined include poverty, environmental degradation, racism, sexism, crime, substance abuse, inadequate healthcare, etc. in the context of American society
Lewis-Clark State College	Race and Ethnicity (ANTH360)	An introduction to the theoretical and substantive issues in the study of race and ethnicity. Students learn about the historical development of race and ethnicity as social categories and examine contemporary race and ethnic relations in the United States and other societies.



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University	Course Name	Course Description
Lewis-Clark State College	Ethics and Identity (ID300C)	This course takes an interdisciplinary approach to the study of ethical questions and cultural values as they relate to differences in race, ethnicity, gender, social class, and other categories that together form the basis of identity in the social world.
Lewis-Clark State College	Gender and Culture (ID300F)	This course examines issues surrounding gender, sex, and sexuality from a cross-cultural perspective. The focus is on learning to think about topics of gender and sexuality holistically as they are embedded in the cultural systems of different societies and as they relate to other aspects of a given society, including the contemporary United States. In particular, students learn to analyze the cultural and social constructions of gender in different societies and in the US at different times.
Lewis-Clark State College	Ethics: Civil Rights Movements (ID300X)	This course will focus on the "long Civil Rights Movement" for African-Americans from the 19th century to the present day, using history, music, literature, and popular culture to explore the many perspectives. The course will study events of historical significance (the Montgomery bus boycott, the march to Selma, Dr. King's assassination, etc.) as well as those of artistic significance (the Harlem Renaissance, Afro-centric music, protest music, etc.), and examine how both have had a lasting effect on popular culture as well as have shaped the civil rights.



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University	Course Name	Course Description
University of Idaho	Introduction to Art: Why Art Matters (ART100)	An introduction to the diverse ways in which art can function and the significance of art as it impacts the lives of individuals. The course will provide a global perspective, thinking of art not just as a product of Europe and the U. S. but of humans around the world. The course will explore the convergences of cultures and is designed to be an intentionally comparative course. Students will engage in discussion and art prompts that investigate problems and issues presented in looking at and understanding artworks as well as the processes artists use to create. This course includes lectures/videos presentations, visiting artists talks, course readings and is evaluated through art-making projects and reflective writing.
University of Idaho	Studies in American Culture (AMST301)	In-depth exploration of a significant theme or issue in American society from a variety of disciplinary perspectives; specific focus may vary, but includes consistent incorporation of a historical dimension, attention to inequalities and diversity, and analysis of aspects of contemporary American culture including a global context.
University of Idaho	Film History and Aesthetics (FTV100)	Introduction to the historical development of film as an audio-visual art form with an emphasis on the aesthetic techniques used to tell cinematic stories. Explores how historical film styles, industrial contexts, and diverse cultural influences have led to contemporary aesthetic conventions in film and television



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University	Course Name	Course Description
University of Idaho	History and Film (HIST414)	The course focuses on the history of the Americas since 1900. Through readings, discussion and film, historical events and individuals are analyzed. Emphasis is placed on themes related to culture, race, gender, and historical memory.
University of Idaho	Women in American Popular Music (MUSH106)	Grammy Museum Affiliate Series. This course highlights and celebrates women who have played prominent roles in American popular music, including blues, country, funk, hip hop, pop, and rhythm and blues. Topics include the history of popular music, the inner workings of the commercial music industry, and gender bias and gender roles in the music industry.
University of Idaho	Music of the World (MUSH108)	This course introduces music cultures outside Western art and popular music traditions. Discussions focus on the sound of diverse music traditions of the world, their aesthetic foundations, relation to social and cultural contexts, historical development, and cross-cultural interactions and influences.
University of Idaho	Introduction to Women's, Gender, and Sexuality Studies (WGSS201)	Survey of and introduction to the study of women's lives and the social construction of gender and sexuality across times and cultures. Thematic examination of the diversity of women's experiences in families, at work, with the law, in health care, in literature, in the media, in language; exploration of differences and similarities, including ethnicity, sexuality, class, and age. Examination of ideals of femininity and masculinity in the US and elsewhere.



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University	Course Name	Course Description
University of Idaho	Cultural Anthropology (ANTH102)	Explores the global diversity of cultures and the variety of ways humans organize and understand their world
University of Idaho	Contemporary North American Indians (ANTH329)	Histories, cultures, and practices of contemporary North American Indians.
University of Idaho	Inequalities in the Justice System (CRIM439)	Critical focus on the issues of race, class, and gender and their consequences for the operation of the justice system; the role of the justice system in the history and experience of various minorities, theories of minority crime, and issues of selective enforcement, sentencing disparity, and disproportionate incarceration; the role of gender considered through the examination of offenders, victims, and criminal justice professionals.
University of Idaho	History of Women in American Society (HIST420)	Examination of the roles of women (social, economic, and political) in U. S. history from colonial times to the present
University of Idaho	Pictures and Power: Photography, Politics, and American History (HIST454)	Explores how photography has shaped struggles over social justice in the United States since the nineteenth century. Examines a range of moments – from the crisis over antebellum slavery to class conflict in the late nineteenth century, from debates over poverty in the Great Depression to social movements of the 1960s to current human rights issues. In various periods, it considers subjects including the use of photography within social movements, the ethics of photojournalistic representation, the powers and limitations of news images, the use of photographs for surveillance and propaganda, the relation between photography and identity, and the role of spectatorship.



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University of Idaho	History of the American West (HIST462)	Survey of major developments in the American West, from the Great Plains to the Pacific Ocean and beyond, including racial and ethnic diversity, environment, gender, politics, and economics.
University of Idaho	Marketing (MKTG321)	Explores marketing as an integrating function of the firm. Includes the study of product, price, place, and promotions in the creation of customer value, international marketing, and the roles of corporate social responsibility and ethics in marketing decision making.
University of Idaho	Introduction to Sociology (SOC101)	Basic theories, concepts, and processes involved in scientific study of society; includes socialization process, social inequality, the family, religion, deviance, population, the environment, and social change.
University of Idaho	Food, Culture, and Society (SOC350)	Examines the structural and cultural implications of eating and producing food in a global world. Utilizing a social scientific framework, it explores the history of particular foods and examines how food systems are racialized, classed and gendered. Primary foci include the social history of food holidays and taboos, the relationships between food and identity, the impact of agricultural production practices on food systems and food security, and forms of resistance to these impacts.



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University	Course Name	Course Description
University of Idaho - Approved American Diversity Courses (must take one from this list)		
University of Idaho	Native American & Indigenous Film (AIST320)	Examines the representation of American Indians in film from early-mid 20th century Hollywood westerns to self representations of late 20th and early 21st century films made by Native Americans. Traces changes in the cinematic depictions of Native peoples and historical and cultural reasons for those changes. Emphasizes Native-made film as extension of oral tradition, indigenous aesthetics, and sovereignty. May include international Indigenous films.
University of Idaho	Native American Architecture (AIST411)	An exploration of Native American architecture in North America, including ancient, historic, and contemporary buildings and settlements within their diverse social, cultural, and physical contexts.
University of Idaho	Contemporary Pacific Northwest Indians (AIST422)	This course is intended to impart an understanding of the vitality and rich diversity of contemporary Pacific Northwest American Indian societies, their histories, and their literatures, e. g. , in the arts and expressive culture, in governmental affairs both indigenous and external, in economics, ecological relations and natural resources, in health care, and in family, social and religious life, in oral traditions, in world views and cultural values. This understanding is inclusive of both indigenous cultural, as well as contact-historical, expressions. An understanding of Tribal sovereignty and its varied meanings is key to this outcome.



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University	Course Name	Course Description
University of Idaho	Native American and Indigenous Literature (AIST484)	Significant texts, topics and traditions of American Indian, First Nations, and Indigenous writings in their literary and historical contexts, including the social and political circumstances out of which they arise. Emphasis on North America.
University of Idaho	Native American Architecture (ARCH411)	An exploration of Native American architecture in North America, including ancient, historic, and contemporary buildings and settlements within their diverse social, cultural, and physical contexts.
University of Idaho	Gender and Communication (COMM432)	The nature of interpersonal communication and gender; identification, interpretation, and analyses of theories that offer explanations of gender and culture in interpersonal interactions.
University of Idaho	Science on Your Plate: Food Safety, Risks and Technology (CORS232)	An interdisciplinary, thematically based course intended to provide the student with the skills to analyze and evaluate scientific claims and to make intelligent scientific and social decisions; among the topics addressed are the impact of science on society and the ethical dilemmas and moral consequences of scientific research; all themes/sections emphasize discussion, collaborative work, and the conduct of science, though not necessarily in a formal lab setting
University of Idaho	Dance in Society (DAN100)	Introduction to dance as an art form, as entertainment, and as a lifelong activity; emphasis on appreciation and understanding of movement as an expression of human values, genres and historical styles, factors affecting change, current issues.



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University	Course Name	Course Description
University of Idaho	Teaching Culturally Diverse Learners (EDCI302)	An examination of cultural and linguistic diversity in classrooms. Explores strategies for creating the culturally inclusive classroom that values diversity and supports student success. Examines the use of instructional planning as a tool for motivation and classroom management. Includes required field experiences.
University of Idaho	U.S. Ethnic Literature (ENGL380)	Significant texts, topics, and writers from U. S. ethnic groups in their literary and historical contexts, including the social and political circumstances out of which they arise. Examines texts that encourage us to ask questions about identity, power, privilege, society, and the role of culture today and in the past
University of Idaho	Internship in Tutoring Writing (ENGL402)	Theoretical and practical issues involved in tutoring writing; directed experience tutoring students across the disciplines.
University of Idaho	United States History I (HIST111)	Political, diplomatic, economic, social, and cultural history; earliest times to 1877.
University of Idaho	United States History II (HIST112)	Political, diplomatic, economic, social, and cultural history; 1877 to present.
University of Idaho	American Indian History (HIST316)	Course investigates Indigenous people in North America from time immemorial to present. Emphasizes Native American resilience and adaptability in the face of colonialism.
University of Idaho	American Environmental History (HIST424)	History of changing American attitudes and actions toward the environment over three centuries.



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University of Idaho	Pictures and Power: Photography, Politics, and American History (HIST454)	Explores how photography has shaped struggles over social justice in the United States since the nineteenth century. Examines a range of moments – from the crisis over antebellum slavery to class conflict in the late nineteenth century, from debates over poverty in the Great Depression to social movements of the 1960s to current human rights issues. In various periods, it considers subjects including the use of photography within social movements, the ethics of photojournalistic representation, the powers and limitations of news images, the use of photographs for surveillance and propaganda, the relation between photography and identity, and the role of spectatorship.
University of Idaho	Idaho and the Pacific Northwest (HIST461)	Political, economic, social development; earliest times to the present.
University of Idaho	History of the American West (HIST462)	Survey of major developments in the American West, from the Great Plains to the Pacific Ocean and beyond, including racial and ethnic diversity, environment, gender, politics, and economics.
University of Idaho	Universal Design (IAD443)	Introduction to and application of universal design and accessible design concepts, principles, products, standards, laws, regulations, and guidelines to the design and adaptation of the built environment. Attendance at outside events (such as lectures, simulations, and completion of a service learning component) is required.
University of Idaho	Media and Diversity (JAMM340)	An examination of mass media's relationship to cultural diversity, including the social impact of media representations and the uses of mass media by diverse groups.



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University	Course Name	Course Description
University of Idaho	Advanced Concepts in Media and Diversity (JAMM441)	A detailed exploration of a key issue or theory within mass media relating to cultural, social, or global diversity
University of Idaho	History of Mass Media (JAMM 445)	Develops core historical understanding of significant social, political, economic, and technological developments in the mass media with a focus on cultural diversity and social power. Topics may include the media as independent witnesses to human events, the role of audiences, contributions made by underrepresented groups, or the importance of a free press to democracy.
University of Idaho	Survey of Health, Fitness, Sport, and Wellbeing (MVSC201)	This course examines the dynamic interaction among society, health, sport, fitness and wellbeing. It teaches skills necessary for affecting health related behavior for individuals, communities, and society in our contemporary world. It teaches the basic principles of program development and management in relation to physical activity, nutrition, fitness, sport, and wellbeing and career pathways within the field.
University of Idaho	Jazz: An African American Art Form (MUSH104)	Grammy Museum Affiliate Series. Using current trends in jazz as a starting point, this course examines major innovators and styles in the history and origins of this African American art form and explores the cultural, societal and political impact of this music on America's collective consciousness. Not open for credit to music majors.
University of Idaho	American Political Culture (POL333)	Relation of public opinion and political action and affiliation to broad economic, social, religious, and intellectual developments.



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University	Course Name	Course Description
University of Idaho	Civil Liberties (POLS468)	The Supreme Court and its role in protecting civil liberties; freedom of speech, press, and religion; due process, the Bill of Rights, and its application to the states; criminal justice.
University of Idaho	Psychology of Women (PSYC315)	This course will cover the empirical research regarding gender differences in domains that are of particular interest to women. These topics will include but not be limited to women in the workplace, cognitive and socialization differences, work-family issues, sexuality, childhood, adolescence, motherhood, identity, and intimate relationships.
University of Idaho	Adult Development and Aging (PSYC419)	Analysis of change from early adulthood through death in the areas of social, cognitive, and physical development; examination of theories, concepts, and research in the area of lifespan development; study of the problems of aging, plasticity of functioning, and ingredients of successful aging.
University of Idaho	Introduction to Sport Management (RSTM106)	Introduction to sport management with an emphasis on historical, humanistic, cultural, and artistic perspectives of sport. How these perspectives are intertwined within the foundations of sport management and the roles that sport plays in the human experience are focal points of discussion. The course also provides an overview of sport management careers as well as current issues and future trends.



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University	Course Name	Course Description
University of Idaho	Introduction to Inequity and Justice (SOC201)	An interdisciplinary and historical study of social inequities and inclusion in a cross-cultural global context. The course examines multiple forms of diversity and stratification including, but not limited to, culture, class, race/ethnic, gender/sexuality, religious diversity, and political ideology in an effort to raise students' ability to interact with and understand others in our increasingly multicultural world. Courses may vary in their emphasis on United States' or international experiences. May include service learning.

Boise State University: [Foundations Courses](#)

Idaho State University: [The Nine Objectives](#)

Lewis-Clark State College: [Core Requirements](#)

University of Idaho: [General Requirements](#)